

Verbundkatalog Kalliope

Mann, Erika

o.O., 1963-06-02

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June 2, 1963

Dear David O., -

I have been ardently wishing to write you for a long time, always hoping that there'd be some conclusive news from our German "friends". These, however, haven't been heard from for ages; even good old Krause keeps an uncanny silence; for all I know, they never answered Christopher Mann's reasonable letter and I begin to fear that something is very wrong in Munich as well as Bremen.

Also and as is only natural I feel somewhat guilty and rather ashamed vis à vis yourself and Jennifer. From all my past experiences with "Filmaufbau" I had every right to deem Abich a serious and reliable man. However, the character of God's noblest creation is fickle and the more so if and when disaster has struck and the individual in question happens to be too weak to cope with it.

One thing seems certain: United Artists are out, Dassin is out and I don't think Brauner is doing any dealing at all. And while "Filmaufbau" keep paying the small installments they owe us, their contract is due to expire next April, and we are determined rather to let it lapse and even to repay the firm some money than to go on waiting for them not to arrive anywhere.

Incidentally, Mr. Frederic Ewen, a distinguished literary man but - happily, though more recently a successful theatrical figure, is most eager to do a "Magic Mountain"-play in New York. The Estate have authorized Kay Brown to deal with him - and vice versa - telling both parties of Jennifer's interest in Clawdia and advising them to get in touch with her. As co-adaptor and co-producer of Joyce's "A Portrait of the Artist as a Young Man" (302 performances) Ewen might be capable of doing a good job.

All the best and much love to you both. And please don't be angry with me! Once again: I had not the faintest reason to doubt unfortunate Abich.

As ever yours affectionately,

