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Mann, Erika

o.O., 1960-08-23

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August 23, 1960

Miss Kay Brown
MCA Artists, Ltd.
598 Madison Avenue
New York 22, N.Y.

Dear Miss Brown, -

enclosed, please, find the letter in which Herr Hans Abich (president of FILMAUFBAU) confirms the points 2 and 3 contained in my communication to you of August, 13. I also enclose a litteral translation of Herr Abichs lines.

As for OMNIA and ^{the} possibility that that firm might wish to exploit the existing film even after June 30, 1965, I have been in continuous contact whith said distributors. Unfortunately, the head-man, Mr. Hellmann, fell a victim to angina (not pectoris!), as soon as I had talked to him; he is not as yet permitted to speak at all and I was therefore unable to learn just how much it would cost us to get the required period of 22 months definitely removed from the existing agreements. Even so, as I wrote you the other day, I have no doubt that we shall succeed in coming to terms with OMNIA. This is all the more likely, as we ourselves (i.e. the Estate) have a 30 percent interest in all earnings regarding "Krull" from the United States and are therefore in a position to judge exactly what the film has been making up to April 30, 1965 - the date when OMNIA'S initial licences will have expired.

As soon as Herr Hellmann has regained his voice, I shall once more report.

Dr. Kaestlin, though still way up in the mountains, may now be reached with relative ease, and I am sending copy of this letter to his headquarters.

Perhaps you will find it possible to report to him in the none too distant future.

As ever with kindest regards
yours very sincerely,

