

Verbundkatalog Kalliope

Mann, Klaus

Camp Crowder, 1944-03-01

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(CENSOR'S STAMP)

To
Mr. HERMANN KESTEN,
50 West 77th St.
New York,
N.Y. U.S.A.

From
Sgt. Klaus Mann
P.O. Box 8
APO 5th, 40 PM, N.Y.C.
March 1, 1944

Dear Hermann Kesten,
I have been thinking of you twice
of late: first, when re-reading
"CANDIDE", which I borrowed from
Franklin Tins; and, secondly,
a photo a rather nasty review of
our "HEART OF EUROPE", which
I discovered in one of those tiny,
unreadable overseas editions of
TIME Magazine. Now I am looking
forward to reading the book itself,
which I have not yet received. The
only thing that embarrasses me when
I think of our selection is the fact
that we admitted Montblanc - or
has his contribution been omitted, by
a fortunate last-minute miracle?
He is the most vicious collaboratorist
- much worse than Cocteau or Proust
de la I wonder what kind of

(more in another
V-Mail letter)



To
Mr. HERMANN KESTEN
50 West 77th St.
NEW YORK,
N.Y. U.S.A.

From
Sgt. Klaus MANN,
3469 APO
P.O. Box 8
APO 5th, c/o P.M., N.Y.
March 1, 1944

2)

write-ups the book may have got
in general, and whether it sells
a little. — As for "CANDIDE", it
reminded me of you in various
respects — of your style and intellec-
tual attitude. What an enchanting
book! But "La Chantreuse de
Parame", which I am now reading,
is even more fascinating. — As
you can see, I have by no means
lost my inclination for "les belles
lettres", in the midst of all
my martial experiences and action
villies. It is strange and exciting
to be in Europe again — under
such extraordinary circumstances.
I am happy I came, and my job
here is interesting enough; yet I
wished the whole mess were over
at last, and I could return to my
hotel room and my desk, and write about
the war, instead of participating in it.
KLAUS