

Verbundkatalog Kalliope

WAC Officer Here Author of Novel Hailed by Critics.

Mann, Klaus

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden.

Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

WAC Officer Here Author of Novel Hailed by Critics

A young American woman writer—Eulalie Beffel, now a lieutenant with the CSCRTC WAC Detachment—makes her bow with a highly original and engaging first novel, "The Hero of Antietam"—acclaimed by the critics as a "literary find," the first promising manifestation of a new, youthful talent "grounded firmly in one of the best of our American traditions."

The leading character of the story is Major General Matthew Yawn, called ironically "the Hero of Antietam." For this Civil War battle marks the climax of his military career about which he keeps talking, during the many years of his retirement. The general is still a fairly young man when he quits the Army, in 1865, and finds himself ill and idle in a lonely hotel room, at Washington. But he is by no means ripe for final resignation. Life begins with fifty; in the General's case, it assumes the appetizing appearance of Henriette, a chambermaid, whom he is going to marry.

The couple—joined by Henriette's problematical young son, Halcyon, and his governess—settles down in Athens, Ill., on the Mississippi. Yawn's neighbors are General Frederick Latreau, another Civil War hero, and his beautiful, clever wife, Adelaide—one of the most endearing figures in the book.

Complications appear at once. There are intrigues, even crimes—including black-mail and a series of hold-ups. Henriette gets involved in the shady affairs of the Athens underworld. Rivalry springs up between Latreau and Yawn. In the end the situation becomes excitingly dramatic—always handled with considerable skill and sensitivity.

The author commands wit and charm, a cool and observant eye, warm human feeling, and a crisp, elegant style. In short, she has what it takes to become a mature, first-rate novelist.

Eulalie Beffel was born in Milwaukee, Wis., and educated at the University of Wisconsin. She has worked as newspaper reporter and has taught school. Later she tried her hand at free lance writing "from the top floor of a West 10th

(Continued on Page 3)

Oct. 28

WAC Officer Here Author of Novel Hailed by Critics

(Continued from Page 1)

Street apartment in New York City, and on the left bank of the Seine in Paris." Upon the completion of her first novel, she accepted an appointment to the Officer's Candidate School of the WAC. After receiving her commission at Fort Des Moines, she was transferred to Fort Oglethorpe, Ga., from where she came to Camp Crowder.

Asked why she joined the WAC she said: "My father served overseas as a major in the Medical Corps in the First World War, and my brother is now 'somewhere in Africa.' But I joined the WAC for a reason which can best be expressed in words like these: Coventry, Rotterdam, Poland, Lidice, and a great many more names burned into Americans from the time of a certain morning in December, 1941, on."

More than 2,000,000