

Verbundkatalog Kalliope

Outline of an American Anthology.

Mann, Klaus

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden.

Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

OUTLINE
of an

A M E R I C A N A N T H O L O G Y

In German Language

(To be published in, and for, post-War Germany)

EDITORS: Hermann Kesten & Klaus Mann

AMERICAN PREFACE: Vice President Wallace? Robert
Sherwood? Dorothy Thompson?

GERMAN PREFACE: Thomas Mann

PART ONE: AMERICAN PROSE

Introduction: Edmund Wilson

H.L. Mencken, "The American Language"

Villa Cather, Short Story

Sherwood Anderson, Short Story

Van Wyck Brook, Essay (from "New-England" book)

Carl Sandburg, "Lincoln" (fragment)

Henry Seidel-Canby, "Walt Whitman"

Muriel Rukeyser, "Gibbs and his Time"

Sinclair Lewis, Short Story

Upton Sinclair, Fragment (from recent novel)

John^{dos} Passos, Historical Sketch

Hendrik Willem Van Loon, Historical Sketch (illustrated)

Pearl Buck, "America and the Far East" (essay)

Thornton Wilder, Short Story

Ernest Hemingway, Short Story

Thomas Wolfe, Selection of Fragments

Gertrude Stein, "Picasso and America"

William Saroyan, Short Story

John Steinbeck, Short Story ("Of Mice & Men"??)

Erskine Caldwell, Short Story

Katherine Ann Porter, Short Story

James T. Farrell, Short Story

Henry Miller, Essay (from "The Cosmogonic Eye")

Dorothy Parker, Short Story ("Big Blonde"?)

Eudora Welty, Short Story ("Visite of Charity"?? publ.in DECISION)

Frederic Prokosch, Fragment (from "The Skies of Europe")

Richard Wright, Fragment (from "Native Son")

William Cain, Short Story

William Faulkner, Short Story

Beemelmans, Short Story (illustrated)

Carson McCullers, Fragment (from "The Heart is a Lonely Hunter")

PART TWO: AMERICAN POETRY

Introduction: Horace Gregory

Poems by: T.S. Eliot, Carl Sandburg, Stephen Vincent Benet,

Robert Frost, Wallace Stevens, Robinson Jeffers, Archibald

MacLeish, E.E. Cummings, Conrad Aiken, Hart Crane, Horace

Gregory, Marianne Moore, Muriel Rukeyser, William Carlos Williams,
etc.

about 250
pages

80
pages

PART THREE: AMERICAN JOURNALISM

Introduction: Curt Riess

Contributions by: Alexander Woolcott, Walter Lippmann ("U.S. Foreign Policy"), Dorothy Thompson ("Listen, Hans!"), John Gunther ("Inside South America"), Ralph Ingersoll ("The Battle is the Pay-Off"), Ira Wolfert ("The Battle of the Solomons"), Louis Fischer ("Gandhi"), Freda Kirchway, Vincent Sheean, Pierre Van Paassen, George J. Nathan, Ernie Pyle (one characteristic column about American soldiers), Walther Winchell (one characteristic column about New York night life), etc. -- Also: some reproductions of representative American magazines and newspapers: a sports page from "Daily News," a front page of N.Y. Times Sunday Book Section, cartoons from "The New Yorker", a cover of "Vogue" or "Harper's Bazaar," literal and pictorial samples from "Time," "Life," "Fortune," "Esquire," "New Masses," "True Story," "Woman's House Companion," etc. -- Also, samples of some of the most popular comic stripes, including "The Sad Sack" (from "Yank")

about
120 pages

PART FOUR: ASPECTS OF AMERICAN CULTURE

1. RELIGION (by Reinhold Niebuhr)
2. PHILOSOPHY
3. ART (by Glenway Wescott or Christopher Lazare) *
4. MUSIC (by Roger Sessions or Virgil Thompson)
5. THEATRE (by Thomas Quinn Curtiss) (with illustrations)
6. FILM (with illustrations)
7. DANCE (by Lincoln Kirstein; illustrated)
8. RADIO
9. EDUCATION (by Clarence R. Decker, President of Kansas City University)
10. MEDICINE (by Dr. Martin Gumpert)
11. THE MELTING POT (Problems of "the second generation": by Louis Adamic)
12. GERMAN CULTURE IN THE U.S. (From Carl Schurz to Einstein: by Hermann Kesten)

150 pages

EPILOGUE: by Klaus Mann

*(ad 3:) Reproductions of contemporary American paintings should not only illustrate this particular essay but be scattered throughout the whole book.