

Verbundkatalog Kalliope

Mann, Klaus

Rom, 30.9.

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

THE STARS AND STRIPES

UNIT No. 1

MEDITERRANEAN

AP0 512

Rome, September 30

WELL, that's very sweet of you, old girl! I hate bothering you but appreciate your kindness. I realize how much of a nuisance it must be for you. To send out, and especially to MAKE, packages, is one of the most tedious, most difficult, most HEART-BREAKING jobs in the world.

Never mind that overcoat. I kept my heavy winter coat issued by the Army -- the color of which I might change. Two suits is fine. I hope there will be also some shirts, neckties, and underwear. What about shoes? Did you include any shoes? They would come handy indeed.

And what about a suitcase? If I am not mistaken, I explained to Friederich that I needed one. It should be a fairly large suitcase -- not too fancy; just solid and practical.

What you might do for me, mein klein Engel, is this: Just drop by at some delicatessen store and buy some coffee for me -- say, half a pound, or so --, and some jam, and some boxes with sardines and other fishy stuff, and some knackebröd (Swedish crackers) and maybe some plain chocolate -- and then go to a suitcase shop, and ask them to send me the suitcase with the breakfast food. I suppose that won't be heavier than five pounds. If it is, however, the delicatessen store has to send me ~~one~~ package, while

a separate

THE STARS AND STRIPES

UNIT No. 1

MEDITERRANEAN

AP0 512

the suitcase shop ~~the suitcase shop~~ will mail the empty suitcase to me.... MORE NUISANCE! But at least you won't have to make these packages yourself. ... I hope the \$ 40 check which I enclose herewith will ~~be~~ take care of your expenses. In case you have spent more than this amount, however, let me know right away. It would indeed be unforgivable to ruin you financially, on top of taking up your time and causing you so much trouble.

.....
The other day I met somebody who knows an art historian who is acquainted with a photographer in Florence. And this photographer possesses -- or rather, keeps for the real possessor -- the whole Donatello material gathered by Lanyi and left behind by him in Italy. I suppose I could get hold of this precious collection -- experts tell me that it is indeed a singular compilation of photographs and notes! -- if I knew that you are interested in it. Could you use these pictures in any way? I might try to get them sent to you, or to take them along myself.

.....
It's fun being a civilian again (even though I am still using my military address -- which is a slightly illegal thing to do, under the circumstances). ... I don't know how long I'll stay in Europe. Something like six months, I suppose. ... What's wrong with Kadidja? I thought you were crazy about each other.



Fräulein
Monika M A N N
Casa di Cura
1, Via Garibaldi

F I R E N Z E.

POSTZEGELS-RES
BOVEN IN DEN HO
VLUGGER VERZEN



I t a l i e

Mademoiselle
Monika M a n n
Studio Pucci
5, Via della Badessa

F i r e n z e .

DIE SAMMLUNG

QUERIDO VERLAG AMSTERDAM
KEIZERSGRACHT 333



I t a l i e

Mademoiselle
Monika M a n n
Studio P u c c i
5, Via della Badessa

F i r e n z e .

ADRESSEER
VOLLEDIG



I t a l i e

Mademoiselle
Moni M a n n
Studio Pucci
5, Via delle Badessa

F i r e n z e .



PRESTITO NAZIONALE
RENDITA 5%

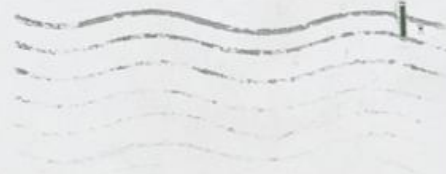
Amsterdam.
Brouwers-straat 21
Jan Willem



I t a l i e

Mademoiselle
Moni M a n n
Studio Pucci
5, Via della Badessa

F l o r e n z .



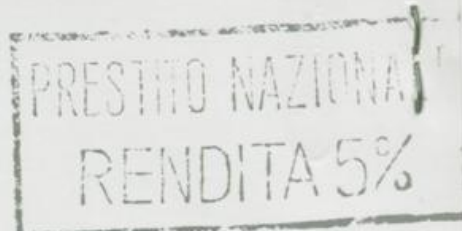
Schiedhaldenstr.
33
Küsnacht/Zürich.



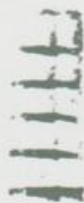
I t a l i e

Mademoiselle
Monika M e n n
Studio Pucci
5.Via della Badessa

F i r e n z e .



Schiedhaldenstr.
33
Küsnacht/Zürich.



ADRESSEER
volledig!



I t a l i e

Mademoiselle
Monika M a n n
Studio Pucci
5, Via della Badessa

F l o r e n z .



PRESTITO NAZIONALE
RENDITA 5%

Jan Willem Brover-Str.21
Amsterdam.

stadtbibliothek
München