

Verbundkatalog Kalliope

Mann, Klaus

Rom, 1945-10-09

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

From, Klaus Mann (32697270),
The Stars & Stripes, Unit 1,
APO 512, c/o PM, New York

9.10.



To,
Mrs. Thomas MANN,
1550 San Remo Drive,
PACIFIC PALISADES,
CALIF.
U.S.A.

October 1945

THE STARS AND STRIPES

UNIT No. 1

MEDITERRANEAN

AP0 512

Rome, October 9

Liebste Tante Katja,

Just a hasty but grateful word to confirm the receipt of another package -- shirts, neckties, underwear, cigarettes. Appreciated every b i t of it. (I take it that you have my acknowledgment of watch and cigarettes.)

Last night I presented myself to the astonished Roman public for the first time as a civilian again -- partly thanks to you; partly thanks to the efficiency of our valuable Monika: who -- believe it or not! -- has indeed managed to send me two fairly well-preserved suits and some other stuff. So I am well enough equipped for the time being -- except for shoes (which I hope are on their way). I am playing with the idea of buying myself a new suit, if and when I get to Switzerland. That's a c l e v e r little plan, isn't it?

I don't mind a b i t being a civilian again -- even though it is a COSTLY pleasure. My meals, in the Black-Market restaurants, are at times delicious but

THE STARS AND STRIPES

UNIT No. 1

MEDITERRANEAN

APO 512

always shockingly expensive -- an average of about seven Dollars per meal! But I don't worry -- as yet. The film job is well paid-for -- and just yesterday another producer approached me with a new offer. Of course, you never can tell if this kind of offer will materialize. Besides, I want to do some travelling. In what kind of capacity, under whose auspices, with what kind of transportation -- I know not. It seems surprisingly difficult to get accredited as a correspondent. A job with O.W.I. (respectively ICD or USIS) in Germany? It's not exactly what I want, really. We will see. In any case, for the next six or eight weeks I will stick to the Black Market.

Finally I received a copy of the re-birth and Birthday number of the Neue Rundschau. An impressive document. I was particularly pleased that the poet's wife got so many verbal orchids -- from Annettli, Kuzi, Charles Jackson, and many other authorities. No Ponten was needed, this time, to bring out the toast for you. I hope Agnes may have read every line of it -- green with envy and jealousy. Besides, the number seems to contain a lot of good material -- some of which I have not read as yet. The Uncle's brotherly essay is most extra=

THE STARS AND STRIPES

UNIT No. 1

MEDITERRANEAN

AP0 512

ordinary -- beautifully written, solemn, moving, naive, in parts surprisingly aggressive (I am thinking of the passages on the German problem), not quite free of bitterness, yet leading up to a candidly affectionate, splendidly formulated finale. -- Kahler's piece is solid and sympathetic; Maass I have not yet read; A. Neumann and M. Gumpert speak with manly warmth and intelligence. In general, however, I cannot help feeling that Gott (the Bermaus) has missed a unique editorial opportunity: a competent, professional editor could have done a much more brilliant job. To begin with, I don't quite see why he didn't include a sample from Z.'s new novel, or some other contribution by the "Honored Guest:" it would have added weight and interest. Besides the number is not international enough -- considering the fact that it is obviously meant and presented as an international symposium. There are too many Scandinavians. Switzerland should be represented -- if only with Aunt Korrodi. Why not some Frenchmen -- Gide or Jules Romains? Borgi would have been an effective, eloquent speaker for Italy. Besides there are too many publishers. Alfred is dry and dull; Hedwig -- almost unforgivable. I may do the editing of the 80th-Birthday Number -- which will become more colorful and substantial. Or is it just that "ich einen verkommenen Stolz ausgebrütet habe?" -- as the curious Uncle puts it so neatly...

Thanks and love,

old

K.