

## **Verbundkatalog Kalliope**

**Mann, Klaus**

**New York, 1940-01-30**

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Klaus Mann

111 East 39 th. Street,

New York City,

January 30, 1940

Dear Mr. Stephens,

Letters of introduction are a nuisance - as I know by

nam a fo visit the visit of a man

about a word you don't know, is still more distur-

bing. As I write these lines in order to recommend

Mr. Thomas Quinn Curtiss, you must allow me to tell you

a few details concerning his background, his abilities,

However, and to make it short: he knows something about

the theatre, the movies, and books. He has enthusiasm, and

critical training, and an original mind. He is young and

lived in Budapest, in the house of the writer and politi-

cian Hatvany. This was three years ago. Since then

Curtiss has become an intimate friend of my family

I mention and emphasize all this since I am told that

The Saturday Review is looking for an able young man

as a dramatic critic. And because I know that it is a

tunity to publish some short literary articles, for

instance in "Common Sense", in "Twice a Year", in

"Books Abroad", and <sup>in</sup> some English magazines. His contri-

bution to "Twice a Year" was a condensed biography

of Ernst Toller, who liked Curtiss and was one of his

friends. For "Books Abroad" he wrote a long interview

minutes more to have a talk with Curtiss - who comes

to you with great hopes...

Thank you, and my best regards.

Yours very cordially

with Stefan Zweig.

His main interest, however, are the theatre and the film.

He possesses a solid and comprehensive knowledge of

the European and American theatrical production. He was,

or still is in personal contact with varied leading

theatrical men, for instance with Erwin Piscator. In Moscow

he has worked with Eisenstein, in Hollywood with George

Cukor, in Paris with Erich Papst, and in Vienna....:but

in cannot recall the name of his Austrian master.

However, and to make it short: he knows something about

the theatre, the movies, and books. He has enthusiasm, and

critical training, and an original mind. He is young and

gifted. I really feel he would make a ~~manly~~ good dramatic

critic for a literary magazine. If I still would have my

own magazine, I would certainly take him.

I mention and emphasize all this since I am told that

The Saturday Review is looking for an able young man

as a dramatic critic. And because I know that it is a

wish dream of Curtiss to work as a dramatic critic, and

to work for The Saturday Review. I hope his wish dream may

have a chance to become reality...

Miss Loveman has already met Mr. Curtiss, if I am not

mistaken. I trust you will find a free minute to meet him

also, and to have a glance through this note, and a few

minutes more to have a talk with Curtiss - who comes

to you with great hopes...

Thank you, and my best regards.

Yours very cordially

Klaus  
Hamp