

Verbundkatalog Kalliope

Mann, Klaus

Princeton, 1939-11-14

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

The Bedford
118 EAST 40TH STREET
NEW YORK

Princeton N.J.
65 Stockton Street

November 14, 1939

Dear Miss Gould,

Many thanks for your nice and interesting letter.

Yes, indeed, your memory does serve you correctly:

I will be 33 years old, on November 18 th. Pretty
elderly, I think... 33 years: it was quite a job,
but kind of worthwhile, on the whole...

What you are telling me about conversations with
certain compatriots of yours who show pro-Hit-
ler trends, sounds pretty disturbing to me. The
"innocuous young man" who felt that Hitler was
" a wonderful man" is more interesting and more
alarming to me than the Chicago Tribune. I very
rarely meet people of this kind, when I am travel

ling and lecturing ^{across} ~~through~~ this country. But
probably I am coming in contact just with
the liberal and more intelligent sort of
folks...However, the "Fortune Surveys" are
somewhat comforting to me. They actually prove
that only 1 percent of the American popula-
tion desires the Führer's victory and the
defeat of the Allies.

I am entirely FOR the Allies, in spite of
British Imperialism, Daladier's anti-communist-
policy ect. I realize perfectly well that
neither Mr. Churchill nor ~~Mr~~ Monsieur Daladier
are innocent angels. Yet I think they are
definitely better than Hitler, Göring and
Stalin. Therefore I want the one side to win
the war, and I guess they will succeed in
doing so. I remain comparatively optimistic,

3)

The Bedford
118 EAST 40TH STREET
NEW YORK

although not overlooking the confusion and
deadly seriousness of the situation. I don't
agree with you about the "half-hearted battle"
the democracies are putting up. In my opinion,
their strategical and psychological tactics are
fairly intelligent and rather promising. - You
ask me: Will people ever come to their senses?

- Yes: I think eventually they will. It takes
some time. We have to be very patient.

..... I like very much your idea of doing a play
about Robert and Clara Schumann. I really think
it has an excellent chance. I am not quite fami-
liar with their biographies - or rather, I have
more or less forgotten what I have read about
them. Yet I feel there is something in it. If

COPYRIGHT OF MANUSCRIPT
REMAINS WITH WRITER
THE UNIV. OF TOLEDO LIBRARIES

Y should find out, by any good chance, any material about them, I certainly would inform you. I really would like to see what you have written down, already by now, or what you are going to write.

It interests me a lot.

I think you are doing a swell job by convincing as many confused fellows as possible that Hitler is not a wonderful man, and by bringing it home to your compatriots that there really are, and always have been, wonderful Germans, for instance Schumann. (But didn't he get crazy, in the end - like Nietzsche, and Hölderlin, and Hugo Wolf? Can it be true that those "wonderful Germans" have a little inclination of becoming insane? This is entre nous....)

With my best regards and wishes,

Yours, K. L. L.
L. L.

The Bedford
118 East 40th Street
New York