

Verbundkatalog Kalliope

Mann, Klaus

New York, 1941-08-12

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

DECISION

a review of free culture

141 East 29th Street, New York

LExington 2-3555

3

EDITOR:

KLAUS MANN

August 12, 1941

Board of Editorial
Advisors

Sherwood Anderson
Wystan Auden
Edward Beneš
Stephen Vincent Benét
G. A. Borgese
Ernest Boyd
Julian Green
Horace Gregory
Frank Kingdon
Freda Kirchwey
Thomas Mann
Somerset Maugham
Robert Nathan
Vincent Sheean
Robert E. Sherwood
Stefan Zweig

Ma pauvre et belle,

nicht dieses Stirnrunzeln! nicht diese eisigen

Mienen!! Siehst Du nicht, wie ich gelitten haben?

Ist ~~me~~ mein zerfressenes Gesicht nicht der beredte

Zeuge für das Uebermass der Agonien, durch die eine

hadernde Gottheit mich zerrte?

Seriously, I was having a terrific sort of time.

Pretty tough, indeed. However, everything seems to

look a trifle brighter, just now. So here is what

I should have sent you ages ago, and a copy of our August issue follows under separate cover, and my thanks and regards and homages are enclosed with this.

I am busy preparing the English war anthology, for September. Erika has promised me some new material from London. Besides, quite a few interesting things have already been sent to me - a fairly good essay by Julian Huxley, something very nice by E.M. Forster, poems by Spender and Thomas, etc. I wonder if you and Allansh have any suggestions to add. I thought, for instance, that it would be fine to have Virginia Woolf's last novel reviewed either by you or her. But I am afraid there may be not sufficient time left as our deadline alarmingly approaches - August 21. You may be able to make it - just a brief review:

800 words or so - provided that you already have the book and have already read it. Otherwise I would get a copy for you and we ~~would~~ delay the review until October.

And how about those poems by the Sitwell girl Allanah once mentioned to me? And what else is available? (The material ought to be from England proper, of course. Only in the case of the book review I might make an exception.)

.... I am exhausted by the infernal heat, the infernal work, and the infernal creditors. (Some of them are angelic, to be sure...)

Didn't spend a single night and hardly a full day outside New York for months. Now I am planning ~~a~~ a trip to see Roussy de Sales, who lives somewhere in Massachusetts - not very far from you, I suppose. I may go there the weekend from August 23 to 25. What do you think about a brief escapade to Edgartown?

Or is your cozy home crammed with all sorts of Nicholas Calas', Schwarzschilds, and other sugar dreams??

Let me know if you want me to come; if you love me; and all the other little things a middle-aged editor in trouble likes to hear about.

Tom Jones
to: it
bim à
Allanah,

le vint
KLAC