

Verbundkatalog Kalliope

I expressed my opinion for the new magazine...

Mann, Klaus

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1.) Then, I expressed my opinion for the
new magazine.
I don't know whether or not I even
was a "good European." However,
I tried my best And now I try to
remain faithful to that European
traditions - while adapting myself
to new conditions - of life.

Paradoxical and a alarming fact:
People in different countries don't
KNOW enough about each other,
in spite of radio, film, planes etc.

True for Europe.

[People in Berlin believe - Paris =
champagne, Moncler, Rongé etc.
People in Paris - Berlin = Strauss,
beer, Richard Wagner]

Between the Continents -

Knowledge still vaguer,
ideas still more fantastic

2.)

What did we know about America?
Wilson - cartoons on "Simple" (English) "Betrayed" - white
Wilson's 14 points. [" Betrayed" - white
the truth is: German government flatly rejected]

Potatoes and Bacon, from Friends,
Leather-Stocking (= " Lederstrumpf")

Uncle Tom's Cabin

Tom Sawyer.

Dollar fees, for my father, from
the Dial

A lot, but not enough.
Later:

Washington, Lincoln.

E. A. Poe, thrilling

Walt Whitman, great impression -
Nietzsche - Hölderlin - like.

Gary

Chaplin, Harold Lloyd,

Mary Pickford, Valentino.

3) [A lot — but not enough.]
X First epic pictures of American
social life: Rabbit, Main Street
Sinclair Lewis, documentary.
Upton Sinclair, "Sacco - Vanzetti", etc.
Dwight Hergesheimer
O'Neill, produced in Berlin.
Negro Poetry, translated.

First American friends: (Munich)
Dorothy Thompson; Berlin; at
Sinclair Lewis; Agnes
Rowell's. — "Those
children! WHY do you go there."

TRIP, 1924 / 28.
Contracting them: season

Lee Kerdick — story. " — We came.
own - crowded.

New York. Love, at the first glance.
Knew I would come
back

4.) New York;

Menzies (Algonquian - "Prohibition.")

Linsight - Donald Frick. (handsome)

Brown - E. Boyd (spiritual.)

Gallatin - Otto H. Kahn (Lunch downtown.
Disappointed: no
golden plates.
But: pictures in
palm....)

The Knott etc.

Theater: " [Conch Dacula. [Luz...]
" " My dear Mr. [Gav...]
" " Reinhardt, Mo... " Metropolitan"

Haarlem.

Speak Easy.

— Greenish Village.

Lecturer. [Lee Kerdik - arrangements.
Primatol, (Chicago...]
Harvard,

Chicago (slough - houses. (could
not touch any meat....)

Middle West. [Wilmington Kansas
thru on Gide.

Woot
Ww looked at, as if criminal...]
Cran Canyon. Desert.

Hollywood.
Gammings.
Garbo ("very tired...")
Burger
Mannan. ("Four Devils.")
Veidt. ("Laughing
Man. Leno, +)

5) Lämmle - tribe
Pola Negri (champagne, 4 p.m.)
Lubitz
Upton Sinclair - etc.

Travelling back east; California over
Money trouble. ("He
more. ————
who does not send cables, cannot
should not expect anything ————
Prosperity; youth; luck — as matter of course.
Hawaii ———— Japan ————
Honolulu ————
Articles. Book. [Aggression. Childish.
Perhaps amusing...]

Had seen a lot; not enough.

European arrogance.
Decadent Greeks used to call
"barbarian" any body not
Greek.

U. S. ———— still far away; but
more familiar.

Red: Dos Passos; (influenced
Döblin.
Berlin variations.)

Hemingway. (Fascinating
staccato. ———— Death scene in
"Farewell to Arms", unforgettable
variation. ———— Stage adaptation
by C. Zuckerman.)

6) William Faulkner
Thornton Wilder (European elements...)
Thomas Wolfe — : "Look homeward..."

1935 — : The Barbarian attack,
not from outside, but from
within Fanned tyranny,
threatening, suppressing, spoiling
everything that makes life worthw.
.... Left country, heart full
of grief, shame and anger.

Exile — in European countries.
More and more difficult to remain
active.

1936 : America — E. and myself.
Family follows.
Settled by now. Princeton.

.....
On the beginning, people kept asking :
"Did America change?" —
Delicate question. — For :
WE have changed.

7) Love has deepened. — Stronger admiration.
Stronger criticism.
X See beauties — and problems
more clearly.

What I like best:

— My greatness. — Vast plain, ...
seemingly endless ... empty ... Room,
space ... No frontiers. Therefore:
less narrow-minded; less hysterical.
Perhaps: brutal; ~~brutal~~ formed
by naive superstitions; but not
mean (On the whole: more will-meaning)
not malicious.

[Don't overlook danger).
Brutality. — Tradition of witch hunts.
Kl - Kux - Klan — spirit; Father Caughlin —
"My can't happen here —"
"horrifying; almost convincing..."]

Cultural development:

On the one hand, more self-consciously
American. (Language! Way of life!)

8) On the other hand: [More thorough knowledge. Can notice when travelling...]
closer contact with Europe. More concerned.
Administering European heritage,
in dark period. [Really, civilization-individualism.]
European genius, more appreciated than
in 1928.

Example: Picasso - show.
[Snobbish element] opinion
in case of Dali.
Exiles, not only Germans.
English (W. Auden.)
Italian. (Borgee.)

Not only my "brothers-in-law".
Also: Stravinsky, A. Huxley,
(and Julian...), Richard Aldington,
Sherwood, Ralph Bates, Salomon...

They give — and they receive.
Stimulating atmosphere...

American contribution.
Social field. (Inspiring elements)
of New Deal. "Great experiment."

9) Most serious attempt — to transform
society, without revolution.
WPA, encouraging. [Social philosophy; essays on economics.
Architecture. — Rockefeller Center —
idiotic: to compare with Baudouin.
Perfect in itself. Most beautiful
building of this century.
Bridges — Washington Br., San
Francisco — I

Art — painting, less productive.
Good paintings; nothing extraordinary.
Documentary; naturalism.
remains unrivalled of art.
(Mural - Paris) ^{style} _{new}

As to Music, same thing.
Promise of "Rhapsody in Blue" —
not fulfilled. (Gershwin's decline)
Some serious talents. (Roger
Sessions.) However, no "Negro Spirituals."
"American Style" (Berkeley
Yagg.)

Theatre — no "great period" any
where. New York — more alive,
more colorful, daring than

10) Paris - London, — lit alone Berlin,
Vienna, Rome (theatre dead.)

In purely cultural sphere —
most essential contribution —

Literature.

Have mentioned names. All of
them represent new tendencies
and achievements.

As to Drieser - Lewis - Sinclair
generation, however, only the
actual contents are new, not
the artistic form. (Influenced
by European realism, IXX.)

Century — school beginning with Sherwood Anderson,
Younger generation — Hemingway,
Wolfe, Do, Pardo — has
new artistic message.

Plain realism, yet mysticism,
element. For Life is very real,
but, at the same time, very
mystical. He, who has the

11) feeling for life in its entirety
and complexity, and who wants
to transmit it, will find, or
will invent, a new style — which
we may call
realism plus surrealism.

Most impressive in: "Look homewards,
Angel!"

Also: in Steinbeck's book.
(Mystic elements in "Of Mice
and Men"; even in "great social
epic" "Grapes of Wrath";

in Prokhor's "The Asiatics."
(Sad and colourfoul descriptions
of Asiatic folk and landscapes,
that he has actually never
seen — a surprising fact,
to which ~~the~~ ^{his} ~~book~~ ^{poor} perhaps owes
its dream-like intensity...)

It's our turn to learn and
to admire ~~from them~~ ^{them}
New enthusiasm, new fear, new
seriousness, new anger, new feeling
for human things, new courage...
new violence and a new charm.

12) In short: new approach to Life —
more direct approach.

In Saroyan's comedies and
short stories — seemingly casual...

In James Cain's, "Serenade",
"Postman always rings twice".

Jim Tully's "Beggars of Life",

"Cinema Parade",

James T. Farrell — Even in

Yes, det (by Outward Storm. Often spoiled by
mobility, but clear enough
in "Pizano".

Yes, definitely, there is a new
way of ^{new} ~~wonderful~~ ^{great} life and this problematic,
wonderful country, the poet

Archibald MacLeish even it

out when he writes:

"America is promised to

To take them
Brutally
With love, but
Take them.

O believe this!