

Verbundkatalog Kalliope

Dear ...

Mann, Klaus

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Literaturarchiv

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Dads . . .

the other day I was talking to Dr. Hübner and he
said that you might be interested to hear from
me, as I ^{may possibly be} coming to America. Dr. L.
also spoke about you to me. The point at
issue is whether or no I shall give some
lectures. I have, of course, already lectured
in A., 1922/3, with my son E.;
but these lectures were in German. I gave
them in view of the more important
university and in various clubs.
This time, if I do it again, I should
like to lecture in English. If you feel at
all interested in this ~~project~~ project of mine
we could, of course, talk over the subjects
of my lectures. At all events my lectures
would naturally be dealt with ^{can} ~~the~~ ^{can}
politics, considered particularly from
the cultural point of view. I now must
want to speak about the secret organization
behind the Nazi-movement. You may or
may not ^{know} ~~remember~~, that I am of the
few ~~people~~ ^{people} whose nationality
has been publicly taken away from
them. At the same time I don't intend
that my lectures that I might
give should be purely critical in
character; I want ~~them~~, on the other
hand, to ~~make clear the enormous body~~
to ~~convey~~ ^{convey} ~~say~~ ^{emphasise} the immense

~~and possibly emphasize~~
~~dwell on / more on~~

explain the immense cultural strength of the
~~anti-Nazi Emigration~~, a strength which is none the
~~less powerful for its unfortunate~~ of which few
people yet realise the ~~extent~~ growing extent.
One of my lectures could, for instance, be called "The
Coming Germany", or "Our Germany". In ~~that~~
another, I could give a resume of the activities
and beliefs of the literary exiles, and could
compare them with those of the worst Nazi writers.
In still another, I could explain our view of
the Franco-German situation & as opposed
● to the Nazi view.

You will see that there is quite a variety of
possible subjects, and I imagine that they
should not be uninteresting to university and
literary club circles in America? I am
naturally leaving the whole question in your
hands. If it seems attractive to you at all,
you must tell me what, in your opinion,
the right rates and fees would be.
Personally, I would like, if possible, to lecture
somewhere in the East, possibly between
NY or Chicago, and in the Autumn.

But, if necessary, I would of course wait until
next January & February. Perhaps I should
add that Knopf has just published my
novel — ~~concerning~~ ^{which has to do with} similar themes — in
New York, & that I have, with him, a contract
for ~~further~~ ^{future} books.

Mr H's idea was that in writing to you I
should enclose a photograph, which I do.
~~Finally,~~ I hope that you will find something to
interest ^{you} in ~~my~~ ^{all these} idea, and that you will
be good enough to write ^{me} as soon as
is convenient.

yours,
K M