

Verbundkatalog Kalliope

Ghost-Rush.

Mann, Klaus

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Ghost - Rush

play

"It's very odd," Miss Alice said,
"it's indeed most queer but ...
don't you see the light ... No, I
don't see it ... not yet ... really, it
dark ... Relax ... Please, ladies & gentlemen!"

She ~~was~~ ^{stated} remained motionless
as she talked — fast and nervously
she may well be behind the foot ^{camp}
table with the white flowers arranged

There were about 12 or 14 people
in the room — mostly women between
forty and sixty. It was one of the
less successful ^{in Bob V. H.'s house} ~~stagnant~~ ^{the last}
new meetings with an abundance of
almost 30 people

Yet the population seemed in high
spirits ... a brisk little man in
his late fifties ...

First visit of Miss Helen Clark —
Governess of H's estate ... Has been
— your English pianist — had been

vicariously through. Crossed the
Atlantic together, from England
to Canada. Boat voyage. Helen,
shook as by magic.

Insisted she could not live without
Edward. Had tried ^{potentially} all medicines.

between Brooklyn and ^{Manhattan} New York City.
At ^{Spring} ~~fall~~ had ^{lot of} money.
Professor Van L. (from Amsterdam ^{travelling} ~~travelling~~)

There she was - a fragile creature,
but somehow obstinate. Looky -

Wait for

(Play)

" Hostile vibrations -"
" I fear a somebody is around -"

Patsy - How naughty you
are! ^{Our friends on the other side}
^{Giggled.}

Old lady's husband comes through
bath room wall paper.

Daughter. Enjoyed gymnastics
with mother.

" Mrs. ^{Dagmar} ~~Gardner~~. Blesses you."

Ward - "Has anybody in A.C.
seen a dear one on the other
side lost in a slip, now and then?"

(Play)

Helen - softly, but firmly - "But
you know..."

"Why, of course, I forgot..."

"It's your dream, all right..."

Materialization: Entoplasm.

"I want to see him."

"He is mad at me... Because
I saved my life - selfishly."

~~Grammar~~ Phonograph record.
Outburst. ("Moonshine Sonata")

Play

Secrecy dissolved.

Short dialogue.

Professor - Miss Helen.

"Must not lose her, customs."

"Has to think of special
methods..."

"Will go to Ambrose -
old swindler he is"

"natural medium"
 "Most intense vibrations"
 "Ablut..." "Amorally
 sensitive"

Next Wednesday.

fancy clothes...")

"Why are you not in the Army?"

He grinned.

"Then you've got me, Tra'am."

Fails. ("Have to try hard...")

Helen wants other date.

Then Alice does not allow meeting
 at other place. (Commercial
 considerations; like "patronage" of a
 brothel.)

Promised separate room for Friday.

Helen's qualms and fears...

(Jim's "a beautiful retooled" the
 vision blank with that sailed
 she said and who consid
 Edward's death...)

Her doubts: ~~the~~ spiritualism may be
 phony; or simple...

("retooled plastic reanimation.")

G H O S T S T O R Y

by

K l a u s M a n n

* * *

Ghost Story (Third Version)

Jenny's ~~had strong~~, ~~change~~ ~~Simon~~
friends were worried. The ~~ghostly~~ ~~ref~~ ~~Simon~~
~~she had passed through~~ Her character, even
her looks, seemed to change ~~gloriously~~
after the ghostly experience she had
passed through. She used to be gay,
~~and~~ ~~dashy~~; now she was flippant
dynamic — the life of every party,
~~the~~ ~~dashy~~ ~~of~~ ~~an~~ ~~international~~
set. She was dangerously ~~a~~ ~~manic~~
~~and~~ ~~had~~ Dangerously a manic and
magnetic, the basis of ~~con-~~
science, she was the ~~dashy~~ ~~and~~
enfant terrible of a smart inter-
national set. Of course, she did
trouble boys but she always
got away with them. Had a
preference for blond, hairy blond.

Engaged to marry Skir - (sister in
St. Flority ... Then the affair with
the Swedish girl ... This was
with a description of it ... they were
of type ...

And the ... in ... woman -
Edmond ... - ...
... ...
shaped features ...
... ...

... ...
Flat in London 1934, journey
to Canada. The ...

... has ... the story
... of ...
...
[]