

## **Verbundkatalog Kalliope**

**Our new feature, in every issue...**

**Mann, Klaus**

---

### **Nutzungsbedingungen**

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden.

Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber\*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus  
Literaturarchiv  
Adresse: Maria-Theresia-Straße 23, 81675 München  
E-Mail: monacensia.literaturarchiv@muenchen.de

### **Terms of use**

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:  
Literaturarchiv  
Address: Maria-Theresia-Straße 23, 81675 München  
E-Mail: monacensia.literaturarchiv@muenchen.de

Our new feature,  
in every issue,  
an editorial

by  
THOMAS MANN,  
discussing one of the  
emancipational or  
political topics.

Invitation for Subscribers (short term & long term):

Extra-Invitation to Libraries:

Extra-Invitation to Military Camps:

---

IMPORTANT:

A Confession - and a Request!

Why should we not be frank? We are talking to friends. They may as well know that we are looking for money.

It's not that we have not enough to carry on. We can carry on -- there is no question about that. But we could carry on in an even more effective way -- we could pay higher fees to our contributors and could expand considerably our activities if we had ampler funds at our disposal.

This magazine has been started with comparatively modest means. A business corporation was founded, in December, 1940, and some personal friends of the editor purchased a certain number of our shares, not very many of them, but enough for a beginning. So we launched our opening number -- and it was a success. The success increased as operations continued. The whole thing looked rather promising. More people became interested in our purposes and accomplishments, and several of them gave us practical proofs of their sympathy: they invested money in our enterprise.

As things stand now we are safe, but the lack of means still hampers our activities. We could do more if we had more ready cash. That is why we take the liberty of submitting these suggestions to you.

WHY DON'T YOU JOIN THE STOCKHOLDERS OF DECISION INC.?

We are not in a position to tell you the names of the other stockholders until we have your check and you have our certificate. But we can promise you that you will find yourselves in the company of very pleasant and respectable people.

Our share has a value of \$100.00. We will be most grateful if you take over one share — and more than pleased if you are interested in ten or twenty of them. (If it is an important amount of money, however, that you wish to invest in our enterprise, we would like to get some brief information as to your personality and doings. Please don't mind our curiosity! But it has happened to editors that they beamed with joy as some unknown benefactor approached them with financial propositions of the most fascinating sort; then the mysterious man turned out to be an agent of Dr. Göbbels. . .)

If we have no reason to doubt the seriousness of your intentions, we may instruct our legal advisor or the business department of this magazine to give you all the detailed information that you may desire.

In augmenting our capital stock you help this magazine to develop. Besides, such an investment — although from your side meant, perhaps, as a gesture of sympathy rather than as a speculation — may turn out to be worthwhile, even from a business point of view.

WHY DON'T YOU TAKE A CHARTER SUBSCRIPTION?

This second proposition is addressed to individuals who happen to like Decision and feel we deserve a break, but have not very much money, or are cautious by nature, or have a deep-rooted aversion to investing money in literary enterprises. They wonder, of course, what they can do for us (besides, subscribing to the magazine and recommending it to their friends).

Here is the solution:

You take a charter subscription — which means that you send us a contribution from \$10.00 upwards — \$12. or \$20. or \$100. Whereupon it is our duty and privilege to provide you with the two first volumes of Decision (issues 1 - 6, and issues 6 - 12), neatly bound and adorned with the autographs of Thomas Mann, the Editor, and any of our Editorial Advisors or contributors for whom you have a particular preference — (provided, of course, that the writer or artist in question is not on a trip around the world, or busy "somewhere in England".)

Thus you will have earned both a pleasant souvenir (which may later assume a certain historical value) and the moral satisfaction of having performed a noble and helpful deed.

HELP US IN OUR EFFORTS TO MAKE DECISION

\* \* \*

A MAGAZINE OF WHICH AMERICAN LITERATURE  
CAN BE PROUD

\* \*\*

POLITICAL AND GENERAL SUBJECTS:

Reconstruction: This series of articles will probably appear in five or six instalments and may prove one of the most significant features DECISION has to offer. For, we don't want to content ourselves with discussing the structure of the post-war world in vague and general terms but intend to tackle those intricate and decisive problems in a more detailed and realistic way. Experts of different nationalities and diverging opinions are to examine, soberly and precisely, the many aspects and implications of this one vital question — how to organize the world when the war is over. This crucial issue will be scrutinized from various angles — socially, geographically, strategically, and from the cultural point of view. We may hear the opinions and suggestions of men like Louis Adamic, Harold Laski, Count Roussy de Sales, Konrad Heiden, Max Lerner, Count Carlo Sforza, G. A. Borgese, Count Coudenhove Kalergi, diplomatic representatives of the governments of suppressed countries in Europe, American scholars, and European thinkers. There will be voices from the Latin-American Republics and the Far East; the voice of Free France and of the Underground Germany, and of the Italian Opposition.

Diana Forbes-Robertson: "Letter From London"

Irving Ross, "The American Labor Unions and this War"

Wallner, William, - "Refugees in American Labor Unions"

Pierre van Paassen: "Notes from A Political Lecture Tour"

Eve Curie: "Farwell"

Erich von Kahler: "The Spiritual Sources of National Socialism"

Max Ascoli:

Malcolm Cowley: "The Liberals since the Nazi-Soviet Pact"

Golo Mann: "The Managerial Revolution" / Hermann Kesten: "The Odyssey of the German Writers"

Also: articles by Vincent Sheean, Louis Fischer, Robert de Saint-Jean, Henry Bernstein, Ludwig Lore, Alvarez del Vayo, Heinrich Mann, Count Ferdinand Czernin, Maurice Samuel, Hans Kohn, Upton Sinclair, etc.

A Symposium on American Education.

"London, 1941"

An Anthology of poems, stories and articles sent to "Decision" from England.

Joseph FREE MAN

## IN EARLY ISSUES

### Short Stories

Ellis St. Joseph: "The Joke"  
James Stern: "The Thief"  
Bessie Brewer: "The Bracelet of Wavia Lee"  
James T. Farrell: "If He Only Knew"  
Ted Poston, "The Revolt of the Evil Fairies"  
Jenny Ballou: "Love, Here is My Heart"  
Arthur Schnitzler: "America"  
AM. Frey: "The Execution"

Also: stories by, Katherine Anne Porter, Liam O'Flaherty, Jerome Bahr, Erika Mann,  
Paul Goodman, Eleanor Clark, Carson McCullers, Jean Cocteau, Julien Green.

Thomas Mann,  
"Joseph's Atonement"

Frances MOLNAR

Robert NATHAN

### POETRY:

by: August Derleth, W. H. Auden, Stephen Spender, Dylan Thomas, Horace Gregory,  
Sylvia Townsend Warner, Friedrich Hölderlin (English by W.H. Auden), Jules Romains.

### LITERARY ESSAYS AND CRITICISM:

Horace Gregory: "William Faulkner"  
Ernest Boyd: "André Gide"  
Carson McCullers: "The Russian Classics and the American South"  
André Gide: "Diary, 1941"  
Karin Michaelis and Allannah Harper: "Rainer Marie Rilke" (Two Essays)  
T. S. Eliot: "Virginia Woolf"  
R. P. Blackmur: "John Dos Passos"  
Delmore Schwartz: "William C. Williams"  
William C. Williams: "The Poet in the Time of Confusion"  
Klaus Mann: "The Double Face of Friedrich Nietzsche"

Also: articles by Christopher Isherwood, Marianne Moore, Somerset Maugham, Jacques  
Maritain, E. M. Forster, Van Wyck Brooks, Peter Viereck, etc. Janet Flanner

John ENSKINE

### ART:

Sidney Janis: "They Taught Themselves" et al. (The first comprehensive analysis from  
both the psychological and aesthetic angle of the art of the American  
Primitives with four reproductions.)

### MUSIC:

Thomas Mann: "Richard Wagner and the 'Ring'"  
Benjamin Britton: "The Life of Richard Wagner"  
David Ewen: about "Roy Harris"  
Annette Kolb: "Franz Schubert"  
Also: contributions by David Diamond, Copeland, etc.

### ARCHITECTURE:

Paul Lester Wiener: "The Architecture of Brazil"  
László Gabor: "Trends of American Literature"

### SCIENCE:

Philip Frank: "Politics and Science"  
Martin Gumpert: "Sigmund Freud and the Consequences"  
Also: articles by Theodore Reil, Julian Huxley, etc.