

Verbundkatalog Kalliope

**The Aims. An Independent Monthly. Editors: Klaus Mann
and Wystan Auden.**

Mann, Klaus

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The Aims.

An Independent Monthly.

Editors: Klaus Mann and ^{Wystan Auden} ~~Mildred Bora~~ ^{former Assistant Editor of Atlantic Monthly.}
Assistant Editor: ~~Mildred Bora~~
(Board of Editorial Advisers: G.A. Borgese, Wystan Auden, Eleanor Clark,
Prof. Frank Kingdom, Carl Van Doren, Vincent Sheean)

"Another magazine?" - No!

A new magazine? - Yes!!

The new magazine is not supposed to be "just another of those exclusive, scholarly literary periodicals"; (although we want it to ~~be~~ keep a high intellectual and aesthetical standard and to attract the kind of readers who prefer ~~the "New Yorker"~~, the "Yale Review" ~~to "The New Yorker"~~ to the Saturday Evening Post. However, this type of readers is not the only one we desire to approach...

It is not supposed to be another of those "militant, aggressive political papers"; (although we want to make a magazine of opinion that takes clearly sides and openly expresses a certain spiritual and moral attitude. This attitude, however - without being as such "political" - cannot fail to have definite political consequences.)

It is not supposed to be just another of "those understaining, fairly cultured" monthlies which collect stories and articles on hundred different topics, without possessing any definite character or offering any message by its own; (although we want to make the magazine colourful, even amusing, and concerned with varied subjects and problems of the literary, artistic, scientific, ~~and~~ political and social spheres.)

We do not intend to make a magazine for snobs nor for fanatics nor merely for our fellow-writers; but rather for modern readers who are intelligent, fairly cultured, wellmeaning and broad minded; for readers who harbour progressive ideas and opinions without being stubbornly orthodox; who are keenly and honestly interested in literature and art, but don't consider Culture to be an isolated, somehow mysterious phenomenon, without any connection with social and political life.

We think there are many tenths of thousands of readers of this stamp in this country.

We have the ambition to prove - not by rhetoric utterances but simply by the actual material we are offering - that one can succeed in combining varied matters and angles. The spiritual atmosphere of the magazine should be tolerant, not fanatical. Yet we feel that there are certain natural limitations of tolerance nowadays. We shall try to be determined and, if necessary, even militant, without becoming narrow-minded and quarrelsome.

We want to show - ~~but~~ ^{not} theoretically but in praxis - that the varied European countries and the Americas, considered as cultural spheres, are not only connected - which nobody would deny - , but actually represent a unity; that culture - or, to be more precise - Western Culture, ~~the Christian Culture of the West~~ is indivisible, just as Peace

[Unst. Un: ... " for ... American ... and, at the same time, European ...]

is indivisible. Therefore we want to create a platform for the most distinguished European spirits - either at home or in exile - and, at the same time, for the best American writers, artists, and philosophers, especially for the young American generation and its varied intellectual, religious or political movements. We want to make a distinctly international magazine. It must not represent the "American spirit", or the English or the German or the French spirit, but rather the Human Spirit - or, as every cultural achievement owes its existence to some sort of selection and limitation, we want to represent and to express the Occidental spirit, which still is our tradition and our future. Wenden

We don't intend to make a heavy nor a superficial magazine. Above all, it must be really alive - which means that it should be at once serious and gay, determined and skeptical.

We are going to publish short stories, popular historical, critical and philosophical essays, poems and reflections on poetry, instructive and timely articles on varied social, political, and scientific topics.

We intend to discuss the literary, theatrical, artistic and social news in special columns, written by competent people.

We want to emphasize the element of youth in the magazine, but will appreciate and seek the collaboration of established and famous writers as well.

~~There should be, finally, a certain satirical touch in our publications.~~

We intend to include political cartoons by American or European artists. Besides, there will be other illustrations, photos as well as reproductions of pictures and sketches.

The international - or rather, the "inter-continental" - character of the magazine will be underlined by the publication of "symposions" between eminent American and European thinkers, discussing different timely and crucial subjects, either political, social or cultural. The personal connections of the Editors guarantee the participation of really leading men and women in these discussions, which are going to represent a very special feature of our review.

Our supreme aim and purpose is to promote and to clarify the growing, or the preparation of a new cultural and political attitude which is at once progressive and keeping the vital contact with the essential values of the past.

Those of us who are definitely opposed to any form of Fascism and, at the same time, lost confidence in orthodox Marxism - although realizing that Marxism contains an important portion of truth - ; those among us who are eager to discover or to establish a new way of living and thinking rather than to proclaim a new "program"; those of us who believe that the notions of Liberty and Tolerance are not dead but endangered and that we can save them by regenerating them, by filling them with new life; those of us who really are "of good will" - "les hommes de bonne volonté", to quote Jules Romains - , all of those writers, all of those readers actually need a new magazine.

Yes, indeed, we daresay it: there is a need for a periodical of the kind we are planning - in spite of the seriousness of these times, or, perhaps, rather because of it...

We realize, of course, that plenty of good or even first-rate magazines in this country exist, and that countless others had to disappear. Yet we feel there should be a new one - provided that it really is new.

✓ Experiments like the Round Table ~~confer~~ Discussions of the Chicago University or of the Town Hall, New York, have proved how stimulating and instructive this sort of symposions can be. The discussion, however, would be still more Wenden!

✓ As the American Way of Life represents
and embraces the varied aspects of
the Occidental spirit, we may call
the moral and spiritual attitude of
our magazine a truly American
attitude.

interesting and penetrating with an international
group of distinguished thinkers participating.

We want to show what really is at stake in this present European war, and in the struggles going on all over the world. It is indeed nothing other and nothing less than our complex and comprehensive conception of right and beauty, of truth and decency ^{and} dignity. ~~and fun~~. We want to defend it by keeping it alive and developing it. Besides and after all, we just want to make an instructive and under^{er}staining sort of a magazine. Let's try it!

THE AIMS.

An Independent Monthly.

Editors: Klaus Mann and Wystan Auden.

Assistant Editor: Mildred Boif (former
Assistant Editor of
Atlantic Monthly).

(Board of Editorial Advisers: ~~G.A. Bergess~~,
~~Wystan Auden~~, Eleanor Clark, Professor
Frank Kingdon, Carl Van Doren, Vincent
Sheean, *Th. M.*, *André Gide*, *Flora Leish*,
Thomson Wilson)

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Approximate Plan for the First Issue.

Editorial Note (2 pp.)

The Aims, Poem by Wystan Auden (2 pp.)

The Peace Aims, Sympaasion
(By Vincent Sheean, Dorothy Thompson,
Raymond Graham Swing, Max Eastman;
Thomas Mann, Breitscheid, Hermann
Rauschning; Léon Blum, Jean Giraudoux,
Geneviève Tabouis; Harold Nicolson,
Duff Cooper, Julian Huxley; E.A. Borgese,
Prof. Salvemini.) (25 p.)

A Short Story (by an American author. J. T. Farrell? Frederic Prokosch?)
(12 p.)

Tendencies of American Poetry, By Archibald MacLeish or Horace
Gregory.
(6 p.)

Short History of Finish Literature. (With a short story and a
poem by a contemporary Finnish author as illustration.)
(10 p.)

Switzerland, Ancient Pattern of a Europe to come.
(5 p.)

New Forms of Music, by Paul Krenek and Max Blitzstein
(8 p.)

Philosophy, and its actual Consequences. First article of the series
by G.A. Borgese.)
(5 p.)

A Profile (3 p.)

Notes:
Books, reviewed by Klaus Mann (3 p.)
Broadway, by Th. Qu. Curtiss. (3 p.)

84 pages

Approximate List of Contributors.

U.S.A.

Handwritten

✓ Willem Van Loon ✓
✓ Vincent Sheean ✓
✓ Ernest Hemingway ✓
✓ William Faulkner ✓
✓ Archibald MacLeigh ✓
✓ Clarence Streit ✓
✓ Ernest Boyd ✓
✓ Frederic Prokosch ✓
✓ Sherwood Anderson ✓
✓ Jim Tully ✓
✓ Saroyan ✓
✓ Ludwig Lore ✓
✓ Charles Beard ✓
✓ Carl Van Doren ✓
✓ Mark Van Doren ✓
✓ Pietro di Donato ✓
✓ Selden Rodman ✓
✓ Robert Nathan ✓
✓ John Steinbeck ✓
✓ Cary McWilliams ✓
✓ Sidney Hook ✓
✓ May Sarton ✓
✓ Louis Fischer ✓
✓ John Fischer ✓
✓ John Fante ✓
✓ Muriel Ruckeyser ✓
✓ E.E. Cummings ✓
✓ Elizabeth Bishop ✓
✓ Katherine Ann Porter ✓
✓ Delmore Schwartz ✓
✓ Eleanor Clark ✓
✓ Horace Gregory ✓
✓ Laura Hobson ✓
✓ George Davis ✓
✓ Glynway Wesscott ✓

James T.

✓ Farrell ✓
✓ William Allan Neilson ✓
✓ Reinhold Niebuhr ✓
✓ England ✓
✓ E.M. Forster ✓
✓ Virginia Woolf ✓
✓ Aldous Huxley ✓
✓ Somerset Maugham ✓
✓ Raymond Mortimer ✓
✓ Wystan Auden ✓
✓ Christopher Isherwood ✓
✓ Harold Nicolson ✓
✓ Stephen Spender ✓
✓ Richard Aldington ✓
✓ Mac Neice ✓
✓ Brian Howard ✓
✓ Anthony Blunt ✓
✓ Benjamin Britten ✓
✓ Harold Laski ✓
✓ R.H.S. Crossman ✓
✓ Professor Dodds ✓
✓ Professor Levy ✓
✓ Father Martin Cyril D'Arcy ✓
✓ W. G. Turner ✓

✓ D. Canfield Fisher ✓
✓ G. E. Borgese ✓
✓ Lincoln Kerstin ✓
✓ Clifton Fadiman ✓
✓ Alvin Johnson ✓
✓ Raymond Gram Swing ✓
✓ Max Lerner ✓
✓ Thornton Wilder ✓
✓ John Dos Passos ✓
✓ Robert Frost ✓
✓ Marianne Moore ✓

✓ Julian Huxley.

Ireland

- ✓ Frank O'Connor
- ✓ Liam O'Flaherty
- ✓ Sean O'Casey
- ✓ Walter Starkie
- ✓ Lennox Robinson

France

- ✓ André Gide
- ✓ Jean Giraudoux
- ✓ André Malraux
- ✓ Julien Green
- ✓ Jules Romeins
- ✓ Jaques Maritain
- ✓ Jean Cocteau
- ✓ Edmond Jeloux
- ✓ Philippe Soupault
- ✓ Jean Cassou
- ✓ Romain Rolland
- ✓ André Breton
- ✓ Bernanos
- ✓ Duhamel
- ✓ Jean-Paul Sartre
- ✓ Louis Guilloux
- ✓ Geneviève Tabouis

Georges
Georges

Germany and Austria

- ✓ Thomas Mann
- ✓ Franz Werfel
- ✓ Stefan Zweig
- ✓ Lion Feuchtwanger
- ✓ Hermann Broch
- ✓ Martin Gumpert
- ✓ Hermann Kesten
- ✓ Arnold Zweig
- ✓ Bruno Frank
- ✓ Georg Kaiser
- ✓ Bert Brecht
- ✓ Ludwig Marcuse
- ✓ Prof. Tillich
- ✓ Prof. Wittfogel
- ✓ Wolfgang Köhler
- ✓ Erich von Kahler
- ✓ René Schickele
- ✓ Annette Kolb
- ✓ Hermann Rauschning
- ✓ Heinrich Mann
- ✓ Fritz von Unruh
- ✓ Max Brod
- ✓ Erika Mann
- ✓ Curt Riess
- ✓ Alfred Döblin

✓ Hans Kohn

✓ Julius Lips

✓ Peter Mandelbrohm

Italy

- ✓ G.A. Borgese
- ✓ Ignazio Silone
- ✓ Prof. Salvemini
- ✓ Count Sforza
- ✓ George La Piana
- ✓ Rengo Sereno
- ✓ Chianonente

Hungary

- 3) Franz Molnar
- 1) Ludwig Hatvany
- 2) Emil Lengyel
- 4) Prof. Vambery

Scandinavia

- 3) Karin Michaelis (Denemark)
- 2) Per Lagerkvist (Sweden)
- 2) Hans Aminoff (Finland)

Czecho-Slovakia

- 1) President Edward Benesh
- 2) E.C. Weiskopf

Holland

- 2) Prof. Huizinga
- 2) Menno ter Braak
- 3) J. de Kadt

Mexico Salvador Novo

Spain

Salinas

Switzerland

- 1) Gotthard Jedlicka
- 2) Dr. Emil Oprecht
- 3) Ramsey

Jean Girardot

Julian Huxley, Dr. Buxit, & Co.

tribution by Van Loon.)

(R.G. Saving

for Negroes in the varied parts of the U.S.

Martha Dodd,

The Social Function of Art Alvin Johnson

Switzerland, The ancient
Pattern for a Europe to
come.

Roumanis, Portugal ect.

Can Sport turn off Youth from Militant Nationalism? (Discussed by leading sportsmen, pedagogues, and several young students.)

4)

A series of short essays explaining the political, social and moral consequences of certain philosophical systems of past centuries. All of those studies should be written - or at least edited - by one man. (G.A. Borgese.) They will examine - in a style that is easy to understand even for comparatively ignorant laymen - the basic conceptions of thinkers such as Aristoteles, St. Thomas of Aquin, Machiavelli, Voltaire, Sorel, Nietzsche ect.)

Every issue will include one ^{Hegel} Profile of some personality - cultural or political - who is, for one or another reason, very much in the public eye. Those Profiles must be short and condensed studies, not longer than about 1000 words. They are not supposed to deal, of course, with the average "head line" celebrities, but rather with certain figures who are discussed, at the moment, by intellectual groups. If the magazine would have been published already in the month of ~~December~~, we may have chosen a Profile of ~~Pablo Picasso~~ - just to give an example. Or else - for December - a Portrait of the composer Sibelius, in connection with the Finnish catastrophe. It may occur, however, that we will present a political man, or a writer whose book or play has created any serious sensation.

The influence of American literature upon European writers.
(Discussed either by one European author - perhaps by Ernest Boyd - , or by a small group of authors: an Englishman, a German ect.)

Finland and Russia. (The history of relations between those two countries, given in a condensed form by a noted historian.)

Tendencies of American Poetry. (By Horace Gregory, or Carl Van Doren.)

Lost Boys on the U.S. High Ways. (Documentary article by Jim Tully, illustrated with photos by Barbara Wreight, photographer of the research department at Washington.)

Dance in America. (By Lincoln Kerstin.)

The Epic of the Russian Ballet.

The History of Surrealism. (By one American connoisseur of Surrealism - perhaps Henry Miller - , and one French leader of the original movement, if possible André Breton.)

Poetry and Radio. (By Archibald MacLeish.)

The Poet in Our Times. ^{By} (Wystan Auden.)

America and France. (By Philippe Soupault.)

France and Germany. (The fatal relation between those two countries, analysed by one French and one German author; perhaps by Jean Giraudoux and Heinrich Mann.)

Short History of Finnish Literature.

✓ While the "New Yorker" picks out, for his own "Profiles", personalities who are, for some reason, just en vogue in Manhattan, we want to emphasize, in this special feature as elsewhere, the international angle.

5) Politics and Biology, by Julian Huxley

Glory and Tragedy of Woodrow Wilson. (By Stefan Zweig.)

Jews and Germans. (Essay on the permanent tension and the strange resemblances between the German and the Jewish race.)

The Trouble with the Irish People. (Discussed by an Irish and an English author.)

Some College in the Middle West. (Documentary. By the President of a small middlewest college. Perhaps by Joseph Brewer, Olivet-College.)

Eternal Austria. (Franz Werfel.)

Mexican Masters. (Dealing with some Mexican artists and writers.)

Mozart contra Wagner. (By Annette Kolb, author of a Mozart biography highly praised in France.)

Propaganda. (A psychological and social study.)

Emile Zola and the modern novel. (By Heinrich Mann) ~~whose study on the French novelist - written during the First World War - is considered as one of the greatest essays ever written in German language.~~

The War and the Second International. (Discussed by one of the international leaders of the Social Democrat Party.)

Sport and Culture. (Discussed by varied writers, pedagogues, and active sportsmen.)

An article on a musical topic by Bruno Walter.

New Forms of Music. (By Krenek - composer of "Jonny spielt auf" - and some ~~other~~ leading ~~modern~~ ^{American} musician, perhaps ^{by} ~~Mark~~ ^{Blitzstein}.)

Friendship with Franz Kafka. (By Max Brod, who actually discovered Kafka's genius.)

Newspapers in France. (By Curt Riess, noted German/French journalist, correspondent of the "Paris Soir" in New York.)

The Modern House. (~~by a member of the Bauhaus group.~~) ^(Dealing with tendencies and achievements of modern American architecture)
The Notion of the Integral Humanism. (By Jaques Maritain, leading ^{new} thinker among the progressive French Catholics.)

Popular article on a medical topic, or portrait of a great doctor, By Dr. Martin Gumpert, author and physician.

Lecturer in the U.S., by Erika Mann.

Pan-Europe or 'Union Now'? (Discussion between Count Coudenhove Kalergi, founder and leader of the Pan-Europe movement, and Clarence Strei, author of "Union Now".)

Protection for Foreign Born (by William Allan Neilson.)

Religious Trends of the American Youth
(By a noted American pedagogue.)