

Verbundkatalog Kalliope

Hands Across The Sea.

**Mann, Erika
Mann, Klaus
Allan, Douglas**

1936-10-07

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PROGRAM: "LITTLE MOMENTS WITH BIG PEOPLE"
DOUGLAS ALLAN, Interviewer
WINS: WEDNESDAY, OCT. 7, 1936, 1:30 P.M.

ANNOUNCER

Presenting: "Little Moments With Big People"

THEME: (TRANS.) "HANDS ACROSS THE SEA" (FLUSH AT CUE)

ANNOUNCER

Douglas Allan, author, and radio and motion picture dramatist, now takes us on another of his fascinating imaginary journeys, during the 83rd in his series of dramatized interviews, "Little Moments With Big People".

Traveling with Doug Allan on these journeys as we do each week enables us to meet a great many interesting people, for, ~~xxxxxxx~~ ~~xxxxxxx~~ we have the privilege of hearing of actual~~x~~ experiences out of the lives of explorers, adventurers, authors, artists, and others who have distinguished themselves in various fields, as well as members of the Nobility and Royalty.

We have already circled the globe several times on these imaginary journeys with Doug. Although our journeys are purely imaginary, the celebrities we hear are real, and their personal experiences related and dramatized are founded upon fact.

If it were not for the little Magnetic Detector, which Doug invented, we should not be able to pick him up and make these journeys with him, but with the aid of that invisible instrument, equipped, as it is, with television lenses, we merely shoot it out to the four winds and, ~~xxxxxxx~~ instinctly or magnetically, and surely infallibly, it locates Doug.

You probably recall that we left Doug last week with the Countess Daisy di Carpenetto, at her studio in Rome. But I'm rather

ANNOUNCER

curious as to his whereabouts today, so if you will hold fast,
I'll send out the little Detector and pick Doug up.

Here (FADE) she goes!

(WIND HOWL BRIDGE)

(NOISE OF SWISHING OCEAN WAVES) (TO CUE)

ANNOUNCER

Say, Doug certainly gets places and does things. He must have
been back in America since last Wednesday, for he's already
returning to Europe, but this time, he's on the ~~Vesuvius~~ *Statenland*
steamer, heading for Holland. He and his artist friend, Charles
Perry Weimer, are talking on the deck. Listen.'

DOUG

I believe you're right, Charlie. Genius is seldom evident in two
successive
~~successive~~ generations. But how do you account for it?

CHAS.

I imagine it's just sheer laziness, Doug.

DOUG

Well, I think we all have a certain parasitical strain which
shows up more in some phases of our conduct than others.

CHAS.

I suppose it is quite natural for children of geniuses to rest
upon the laurels of their parents.

DOUG

Sometimes, I think you will find, such children cultivate a degree
of respectful awe for illustrious parents which unnecessarily
causes them to despair of fame for themselves.

(STRONG WIND)

CHAS.

Yes. And that, in turn, stifles their initiative.

DOUG

Exactly. And yet, there are several people of my acquaintance who have hurdled that psychological reaction, or whatever you wish to call it, and achieved a great deal of success on their own.

CHAS.

Well, I know a few myself. Take Catherine ~~Rana~~ Deming, for instance, daughter of E. W. Deming, the Indian painter.

DOUG

I know. A very clever painter herself. And since we're headed for Amsterdam, I'm reminded of Klaus Mann, son of Thomas Mann.

CHAS.

Oh, do you know him?

DOUG

Not the father, but the son.....Don't you think we'd better go in, Charlie? It's getting cold out here.

CHAS.

It would be a little more comfortable inside.

(SLIDE DOOR OPEN)

(FADE IN DUTCH MUSIC) (TO CUE) (BACKGROUND)

(NOISE OF WAVES FLUSH) (ALSO WIND)

DOUG

I think you'd like Klaus Mann, Charlie.

CHAS.

I've heard of Thomas Mann for years, but what has the son, Klaus accomplished?

DOUG

He's quite a famous author on the Continent. Already has fifteen books to his credit.

CHAS.

Fifteen books?

DOUG

Yes, and several plays. Not bad for a fellow twenty-nine, is it?

CHAS.

I'll say it isn't.

DOUG

And besides having been published in his native German tongue.....

CHAS.

I thought you said he was Dutch.

DOUG

No. I said that he lives in Amsterdam. He and the family are German exiles. As I said: in addition to Germany, Klaus's books have been translated and published in England, France, Italy, Denmark and the United States.

CHAS.

Do you suppose there will be any chance of our seeing him while we're in Holland?

DOUG

Well, we can try, anyway. I understand he's the editor of a literary magazine in Amsterdam.

CHAS.

But that will be closed by the time we get there.

DOUG

Yes. I know. It will be evening, but we'll find out where he lives.
(MUSIC BRIDGE)

KLAUS

I'm delighted to know you, Mr. Weimer.

CHAS.

After what Doug told me, I was doubly anxious to meet you.

KLAUS

Ah, ha, that was just Doug's enthusiasm running wild. Do come, gentlemen, and meet my family.

CHAS.

Thank you.

DOUG

Of course. I've never had that pleasure, yet, myself.

KLAUS

Father, this is my friend, Doug Allan, from New York.

THOMAS

This is, indeed, a pleasure, Mr. Allan.

DOUG

I assure you, it's a rare privilege to know you, Mr. Mann.

KLAUS

And Mr. Weimer, from New York, also.

THOMAS

Very glad to know you, Mr. Weimer.

CHAS.

I am very grateful for this opportunity, Mr. Mann.

KLAUS

And my sister, Erika.

ERIK.

ERIK

XXXXXXXXXXXX

ERIKA

How do you do, gentlemen

CHAS.

DOUG

How do you do?

Klaus has often spoken
of you.

KLAUS

Ah, and here is my mother.....Mother: Doug Allan and Mr. Weimer.

MRS. MANN

Good evening, gentlemen.

CHAS.

DOUG

How do you do, Mrs. Mann.

Good evening, Mrs. Mann.

MRS. MANN

And so, you see, one big happy family, eh?

DOUG

Yes, indeed, Mrs. Mann. And you should be happy to know that
Klaus is not resting upon his Dad's laurels.

MRS. MANN

Yes, my boy decided early in life to make a name for himself.

DOUG

He's not very old yet, Mrs. Mann.

MRS. MANN

I know, but my Klaus was a dramatic critic when he was sixteen.

DOUG

How old were you when you wrote your first book, Klaus.

KLAUS

Nineteen, Doug.

ERIKA

Klaus was also acting in plays he had written, at that age, too.

KLAUS

Erika would think of that, for she is on the stage herself.

DOUG

Splendid! And what sort of acting do you do, Miss Mann?

ERIKA

I used to be on the stage, but now, I have my own stage; a small literary, satirical show, called, "The Peppermill".

THOMAS

It's nice to think that it was I who invented that name, Erika. Especially, since it has already had more than a thousand successful performances.

ERIKA

And now, we expect to produce "The Peppermill" in America this fall.

DOUG

Well, I certainly think you are an illustrious family. I believe you are the winner of one of the Nobel Prizes, aren't you, Mr. Mann?

THOMAS

Yes, I believe I am. And what a happy surprise it was, the night I received it. It was a night (FADE) just like this.....

(SILENT BRIDGE)

(DOOR BELL)

MESSENGER

(WHISTLES WHILE WAITING FOR BELL TO BE ANSWERED)

(DOOR OPENS)

MAID

Yes? What do you want?

MESSENGER

Telegram for Mr. Mann.

MAID

Which Mr. Mann?

MESSENGER

Thomas Mann....Sign right here, please.

(SLIGHT PAUSE AND DOOR CLOSING)

MAID

HUMS TO HERSELF)

ERIKA

Who was it, Gretchen?
Who was it, ~~xxxx~~?

MAID

A telegram for your father.

ERIKA

Oh, is that all? Lay it on his desk. He will be home soon.

MAID

Yes m'm.

THOMAS

Well, how is everybody this evening?

ERIKA

Oh, hello, father....And Klaus! Any word from your publishers?

KLAUS

Yes. They've accepted my new book.

ERIKA

That is wonderful, Klaus.....But, father! You look overtired this evening. Is anything wrong?

THOMAS

Why, no, my child. I've just been working a little more than usual.

ERIKA

I know, father. If only you could use a typewriter for your manuscripts---or, if you could dictate them.

THOMAS

But I can't, so I must continue to write them in longhand.

KLAUS

But it is such a tedious job, father.

THOMAS

(EXCITED AND RATTLING TELEGRAM) Why, Erika! Why didn't you tell me this telegram was waiting for me?

ERIKA

Why, is it important?

THOMAS

(SHOUTING) Important? Important, you ask.

KLAUS

Why, father! You receive many telegrams. What is in it?

THOMAS

Why, my children, you don't realize! (SHOUTING) mama! Oh mama!

MRS. MANN

Yes, Thomas. Coming.

THOMAS

(OVERJOYED) Come quick, mama! Klaus! Erika! Look!

ERIKA

What on earth is it, father?

THOMAS

Read it out loud, so I will be sure I am not mistaken.

ERIKA

(CRUMPLING PAPER) Thomas Mann.....^{Munich} ~~Berlin~~, Germany.

You are hereby notified that you have been swarded the Nobel Prize ^{of 1944} ~~for the most outstanding book of the year~~. Stop. A check for ~~ten~~ ^{forty} thousand dollars will be forwarded to you immediately. Stop.....Oh, father! This is simply marvelous!

KLAUS

JOYOUSLY) Father! Let me congratulate you!

THOMAS ~~WREXXMANN~~

Why, mama! You are crying!

MRS. MANN

(SNIFFLING) Nono I'm not. I'm just happy....that's...all...Thomas.
I-I-I knew you would win it...ssssome day, if...you...only kept on.

THOMAS

How could I help but win it, mama, with your faith in me....But if
the world only knew what a mistake it was to award it to me.

MRS. MANN

Why, Thomas! What are you saying? Haven't I always said you
would do big things?

~~THOMAS~~

THOMAS

That's it, mama. The award should include your name.

(SILENT BRIDGE)

DOUG

I beg your pardon. I-I-I sort of filled up a little, I guess.
But that certainly must have been one supreme moment in your
life, Mr. Mann.

THOMAS

Happy? Yes. And especially so because mama was still with ~~us~~ to
share in our triumph.

KLAUS

Oh, Doug, what do you say to a cup of ~~xxx~~ coffee? And you, Mr. Weimer?

DOUG

CHAS.

I think I could drink ~~xxx~~ coffee right now.

Thank you, I'd be pleased to

KLAUS

Shall we step in here?

ANNOUNCER

You have just heard the 83rd in Douglas Allan's "Little Moments With Big People", during which he personally interviewed Erika and Klaus Mann, daughter and son of Thomas Mann, famous writer. Klaus Mann is, himself, the author of fifteen books and several plays, and is already one of the outstanding authors of Europe. Erika Mann is also noted ^{in Europe} for her writings as well as for her work on the stage.

Those who took part in today's dramatizations were as follows:

The Maid

Thomas Mann

~~Erika Mann~~

Mrs. Mann

The Messenger

This program is directed by Paul Christian.

Tune in again next Wednesday, at 1:30, for a few more moments with another celebrity who will appear, in person, as Douglas Allan's guest.

THEME: "HANDS ACROSS THE SEA".