

Verbundkatalog Kalliope

Mann, Klaus

Amsterdam, 1937-02-16

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Jan Willem Brouwers-Straat 21

Amsterdam, February 16., 37.

Brian dear:

of course, I like the idea of going to Spain, and I had, myself, a long time the firm intention to do so - but: I can't, I have to work, and I feel it is better for me, in this moment, to stay in a place which is less exciting and a l i t t l e more peaceful. Therefore, I decided myself to stay another week here, in Amsterdam; to spend, then, 4 or 6 weeks in Küsnacht and, maybe, in Sils Baselgia (Annem^arie is coming back from the States, one of those days;) and to go, in the middle of April, to P r a g u e - where I shall have a few lectures, and where I think to stay a month at least. (After Prague: Budapest - perhaps.) - I wonder if you will be able to manage it, yourself, to go to Spain. It seems to become more and more difficult. (And, of course, it i s dangerous; but that would'nt distourbe me, I think.) - But even i f you should go to Barcelona: I h o p e we could find out a possibility to see each other - may be in Switzerland, maybe in Prague, Budapest, or Vienna. Think about- and don't forget my plans, during you are making yours!.....

I think it is a grand idea, really, to write this article about our little family. I am sending you a little paper a wrote about my father's political "developpement" - which may

be useful to you. I am sending you, also, a photo of my-self.
Let me know if you need other photos - I think Erika did give
you one, and it is not very difficult to find a picture of
my father. Concerning Heinrich Mann, I will ask the Querido-
people, to send you a portrait of him. His most important no-
vels are "Die kleine Stadt", "Professor Unrat" (adapted as the
picture "The Blue Angel"), "Der Untertan" ("The Subject") -
the very best satire against the German bourgeois of Kaiser
Wilhelm's period. He wrote rather a lot of more or less
successful theater-plays, too - for instance one entitled
"Madame Legros", ^{by} about the French Revolution. He was always
a sort of a specialist in French things, and wrote the
most brilliant essays about the French literature (famous
studies on Zola, Flaubert, Hugo ect.) - You have to emphasize
his very remarkable ^{and} attitude during the War: he was - it is
a matter of fact - one of the very few who were
very ~~definitely~~ definitely pacifist, from the first day
of the war. He wrote the strongest articles against Thyssen
during the inflation, and he was one of the first who under-
stood, what Hitler really is.
I think ^{mk} it would be nice if you could mention, in a ~~few~~ few
lines, my brother, Dr. Golo Mann, too - who is really a very

intelligent, seriously working and brave fellow. writing
historical, philosophical and political essays (he did, for
instance, some very inter^eesting things for "Die Sammlung.")
He is a doctor of the University of Heidelberg (his teacher
was Jaspers;) he is a ³actif anti-fascist, and much more in=
tellig³ent than other much more well known poeple.

++

What a story, with Vievie and this Ken-chap! Of co^uurse, I
used to know him - and ³even was terribly in love with him,
years ago, in Villefranche - I felt he was w i l d l y
attarctive, at this time, and I went o n c e to bed with
him, I simply a d o r e d to do it. I don't think he is
a v e r y fine character, and ^{he}is supposed to be 60 years
old now. May Vievie be extremly happy with him!

Write again - about your plans!!

Greet³ings from Landshoff and from Kassandra. When you
see this Hans Aminoff, try to be nice with him - I think
he is charming.

Love

KLAUS