

Verbundkatalog Kalliope

Mann, Klaus

o.O., 1943-04-28

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de



UNITED STATES ARMY

April 28, 1943

Dear Mr. Vogel,

First of all, my apologies for the delay of this letter. I trust that you may forgive me for this rude behaviour - considering the particular conditions of my present life.

Needless to say how perplexed and disturbed I was by your note of March 19. In fact, I had no ~~idea~~ idea that there is any connection between your family and Marc Allegret. If I had known that he is your son-in-law, I would not have made any statement about him, without first having consulted you. The fact that I sent you a copy of my book on Gide, proves in itself that I was completely unaware of this relationship.

I was told by a number of French friends - or by friends coming directly from Paris - that Marc Allegret has become a collabora-
tionist. It would be easy for me to indicate the names of at least some of the persons from whom I received this piece of information; but I prefer not to drag anybody into this argument. Besides, I would not have published what you choose to call my "shameful imputa-
tions" about Marc Allegret, if they had not been confirmed in print by responsible American journalists.

Unfortunately, I am not in the position, under the circumstances, to check the profuse mater-
ial (including newspaper clippings) I used when working on "Gide". Among the documents serving me as sources of information were several articles dealing with present con-
ditions in France - featured in leading Ameri-



UNITED STATES ARMY

can periodicals. I am positive that, in one of those stories at least, Allegret's name was mentioned as one of those collaborating with the Nazi invaders. Now you tell me that his integrity is beyond any question and that his "attitude and acts, since 1940 until today, have been dictated by his patriotism and his sense of duty."

I am puzzled as well as pleased. Pleased, because I always liked Allegret (whom I know for many years, if only slightly) and because I am happy for Gide if he behaves the way you say he does; puzzled, because of the contrast between your testimony and the other reports I had concerning the same subject. This glaring contradiction proves, if anything, the utter confusion prevailing in France today. Who is a collaborationist? Who is not? In the case of Marc Allegret, for one, there seems to be a bewildering division of opinions... Am I to blame for repeating what has been told to me by trustworthy, unbiassed witnesses?

Be this as it may, I am sorry that I seem to have hurt your feelings - if only unwittingly so - and I am sorry, moreover, if my exposure of Marc Allegret is indeed unfair and unjustified. What else do you want me to say or to do, at this point? You are free to bring this letter to publication, if you consider it advisable. The passages about Marc Allegret's alleged treachery will be removed from the future edition of my book on Gide.

Is this satisfactory to you? I hope so; for I don't want to leave this country - as I may have to do before long - without having convinced you of my good will and fair intentions.

Sincerely yours,

Klaus Mann.