

Verbundkatalog Kalliope

Pausenlied - Anfangslied - Endlied.

Mann, Erika

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden.

Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Pausenlied
Anfangslied
Endlied.

Now comes the best MHEHH time
The intermission
So make yourself at home, while we explain
This is a resttime
With your permission
We'HH say Auf Wiedersehn
We'll meet again.

So pleased to meet you, tonight we'll feature

The P.- we hope you will enjoy the bill,-
We're here to please you, so watch at your leisure
The P.-the P.
Start the P. grinding,-
Grind with fevour and zest,
Start the curtain unwinding
For our wonderfull guests,-
So pleased to meet you and on with our feature
The P.,-the P.

Now its good evening, we're sorry you're leaving
The P., the P. the P.
Now we have linded up in order to wind up
The P.,-the P.
Please come back we implore you
For we think, you're immens,
Our performance was for you
Dearest Ladies and gents.
Very good evening, we're sorry you're leaving
The P.,- and so good night.

.....

But you should see back-stage! There are champagne
corks popping all over the place. Nobody knows what
~~they are doing!~~ (light moves) There! ²Already, you see,
even the light man is excited. And as for my colleagues
^{those} they are ²such gluttons- if even they hear a cork pop you
cannot pull them away. ~~Thank heavens I am not~~
~~so...so uncontrolled.~~ They are back there crowding around
cases of champagne sent by my very dear friend ^{Name.}

✓ ... (light moves) ~~...enough!!!!~~ for the celebrations.. ✓
Well for the celebration of Goslar ^{my sister's appearance} of course.. ✓. ~~You don't~~
~~mean you don't know who Goslar is ???!!!~~ (Erika! Welcome home!)
Well you very soon shall! (Erika! Come along!) Those pigs!
They are back there drinking with her now, instead of being
out here with me introducing her properly! Ladies and
gentlemen the great European pantomime dancer; Lotte Goslar
(light jumps) If she is not already like the rest of them
Thank heavens I am not so uncontrolled. (lights out) Have
you left any, you pigs!

V₁ for that celebration,

V₂ No my darling do not see me
Europe- he saw her, he
drew her and not Robert
had produced her tonight.

8/2/2007
8/2/2007
8/2/2007

It's all
again in Dickson
and very
much of
and many
its

called

as a result

of the