

Verbundkatalog Kalliope

Curtain Raiser Sketch.

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OK

PRODUCER:

So you have an opening and a title. What about a curtain-raiser ? (BEAL produces the sketch and they study it)

ERIKA:

From my point of view..no. You have the star already on stage. I like better the old way that they use in Europe - where they - what do you say; pile on the star ??..

BEAL:

Build up ?

ERIKA:

That is right - I speak so badly the English. You should give the star the build up - right ? Here in America, you rush into things so. In one play I saw the curtain went up with the star already on stage. She shot a man with a revolver - Bang! - he fell dead - and she picked up the 'phone and said: "Police Headquarters? I have just shot my husband." And all the while she was confessing the murder she had to keep bowing to the audience. You see what I mean ? Now I want to show you the way, in Europe, they raise the curtain. ~~and~~ Who shall be star ? Eenie, meenie, miney, mo..(to BEAL) you shall be star and out you go. Go! (exits) Now, Rhinehart, produce for us props, if you please..

RHINEHART:

Pouf! (produces parts of Butler's, housemaid's and gardener's uniforms which they don. They line up and go into the following:

All:

We are three curtain raisers in search of a play
We are always on stage when the curtain goes up
We talk of the past, who's arriving today
We put in the background and build the star up.

BUTLER:

I'm the butler... etc. (Curtain Raiser Sketch)

PRODUCER:

What have you got for an ice-breaker ?

ERIKA:

Ice-breaker ??

BEAL:

Yes, every producer has to have an ice-breaker. I've drawn a perfect one. It's over here..Come along, I'll show it~~z~~ to you.

(They start to exit)

ERIKA:

Wait! You aren't going to leave me out here alone? *with the magician?*

BEAL:

We'll be right back..carry on!

ERIKA:

Rem: Tell me carry on - o to the way
Carry on.? But they don't tell me what to carry on ! And I'm
(drehit sich um sich selbst)
already on ! I don't speak so good the English. I wish someone
Mitteelson
would explain to me this ice-breaker business. The other night
I was at a party, very dull it was too. Everyone said; "Wait
until Sammy comes - he will break the ice." ? But he came, drunk, —
and then they brought the ice in - in little cubes ! And then the
host said: "I would ask him to play but the piano stinks and
he is blind ;" ? But he walked all right and he looked at things
and I smelled of the piano and it smelled like, Oakie...doakie!
You say oakie-doakie ? You see, I don't speak very well the English.
friede! So now we have what they call the ice-breaker - I know already what
it is - a ~~song/and~~ dance called Skiing At Saks. Skiing is for
snow - it has nothing to do with ice. And "breaking" you may
break a bone maybe, here or there, - but ice never . But I tell them
this and they say I am all wet. So perhaps I had better ~~say~~ no more -
Just:...this is the ice-breaker ! ? ... (curtain)

original
rehearsal
8/7/1991