

Verbundkatalog Kalliope

Talent Scout Introduction.

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TALENT SCOUT INTRODUCTION

Four people sitting at table

BABIEN

I've had enough of this. I don't want to produce a show.

ERIKA

Why not?

JOE:

Don't leave us at this moment!
~~But the show is coming along beautifully. I've a~~
wonderful idea for the next number.

BABIEN:

And
~~I'm sorry but I~~ have a wonderful offer to be a
talent scout. I don't know when your show is going
to be produced and I can't wait..

ERIKA

What is a talent scout? It sounds like something indecent.

JOE

You can't be that - you don't know what you are
letting yourself in for.

REINHART

Look - if you promise not to tell - I'll let you
in on it, but first I have a wonderful trick.

BABIEN

You produced me once when I ~~am~~ didn't want to be
produced. I don't want to be produced again.

ERIKA

What is a talent scout?

JOE:

If you come over ^{acrossed} ~~here~~ to the corner of this table -
^{by the}
I'll draw it for you