

Verbundkatalog Kalliope

Intruduction to Why Vaudeville didn't come back.

Mann, Erika

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden.

Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Introduction to WHY VAUDEVILLE DIDN'T COME BACK

Runs himself in the m... C. up away from?
SCENE: (Erika and Producer in Producer's office. They are going to rough an old scrap book.)

PRODUCER

That's Nate Wolfe...one of the greatest fire-eaters in the business. He ate his way into a burning building, one time in Elkhart and saved the lives of two little girls trapped on the top floor. He sure ate a pretty flame, it was a pleasure to see him work... (turns page.)
This here is Nila Lehmann...could keep ten Indian Clubs in the air at one time and three children besides. A wonderful mother and a great performer. I said to her one time; 'Nila, you aren't as young as you were. Cut down to nine clubs or some day you're going to miss.' Wouldn't do it though. Very sad. (turns page.)

Indian Clubs? I thought Indians were using bows and arrows.
ERIKA

Who is this? (Strikes a posture, imitating picture)

PRODUCER

Olga Underdown...didn't have a speck of talent..but she went over Niagra Falls in a barrel and after that people paid to hear her sing Annie Laurie. No voice at all...her strength went to her hair. (Turns page.)
Xavier Alaska...strong man. Used to sit in his dressing room between shows and talk to his muscles. Married a snake charmer. They have a chicken farm outside Rochester.

ERIKA

They gave up the stage then?

PRODUCER

The stage gave them up...vaudeville went out years ago and it never came back. A few of them still get bookings in small towns. Here's an act that used to be big time in the old days; Rags and Russell...Dances and Witty Sayings...that was a sweet act.

ERIKA

they are in the act now.
And sweet looking too...posing there in front of that canvas water-fall in their best clothes. Men were such ugly clothes, didn't they; and the women were pretty. Why didn't vaudeville come back after all? Why couldn't we have an act like this.. for variety?

PRODUCER

Here give me the actors going
Don't move. ...you've got an idea! (At phone, dials, lights go up on opposite side of stage)

RHINEHART

(Unwrapping a handkerchief and taking out heavy old-fashioned watch and charm) Here's your watch back again...

BEALE

That isn't my watch.