

Verbundkatalog Kalliope

Intruduction to Forgive us Odets.

Mann, Erika

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden.

Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Introduction to FORGIVE US ODETS

PRODUCER

Now what you need is a smart sketch--something about the e-light, you know, the demi-mondaine, the people William Beebe talks about... the smart set.

ERIKA

Ah, the smart set, yes. Tell me, what does it mean, "down to their last yacht"---?

BEALE

Erika! Haven't you heard about the deplorable conditong of the upper classes in this country? Under the popping of champagne corks in El Morocco you can hear the murmur of discontent.

PRODUCER

I wish I had a bottle right now. (Rhinehart produces champagne. Producer looks at label.) 1921? A poor year. I had a flop that year.

BEALE (To Erika)

Look at this picture...I got it from Jerome Zerbe.

ERIKA

What a tragic face----tch, tch, tch....

BEALE

That man once had a home in Newport, a lodge in the Adirondacks, an estate on Long Island, a pent-house at Beekman Place and a winter home in Florida.

ERIKA

And now?

BEALE

Only the pent-house. He's the secret leader of the new revolutionary movement.

PRODUCER

Now--there is something...a smart revolution....Communistie Capitalists! If we could only get Odets to write it!

RHINEHART

(Throws down three flashes with no result) I can't get him... even with my best 'Pouf'...

PRODUCER

Why not?

BEALE

He's out on his last yacht.

PRODUCER

So we'll do it without him. Come along!

(Open to sign FORGIVE US ODETS)