

Verbundkatalog Kalliope

Introduction to Loring's Songs.

Mann, Erika

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INTRODUCTION TO LORING'S SONGS

ERIKA and BABIEN are discovered at their office, stage left.

ROBERTS and BEALE in office stage right)

ERIKA

Let's please now - just for my sake have that (pantomime)

Michael Loring, make him sing.

BABIEN

Sing alone? In one?

ERIKA

Yes, I have my reasons. (calls across to other office)

Don't you agree? Please say yes.

BEALE) (calling across)

) Yes, we'll have him sing an Irish thing. *Sory*

BABIEN) Yes, let's have him do the Jewish Cantor number *thats sory*

BEALE

The Irish!

Babien The Jewish!

Beale

Irish!

Babien

Jewish!

ERIKA

Please isn't that a shame? We are getting along so peacefully
and as soon as we ^{become} ~~xxx~~ patriotic we fight. We ~~will~~ will not
have the Irish, or the Jewish (suddenly stands with arm aloft)
SO GERMAN LIEDER!

BEALE

My God, is he in the theatre?

ERIKA

No, no! Not that leader. The musical leader. The beautiful
~~xxxxxx~~ German songs. (calls off-)M

Michael, come along! (on his entrance)

After all, Michael you do what I want, won't you?

INTRODUCTION TO LORING'S SONGS

-2-

LORING

Well, I'd like to please all three of you. *But will see*
I'll sing a little of each. Suppose I start with
(numbers not set yet)

(he sings) (when he finishes the one for whom he
sang first applauds frantically.)

And now I'm going to sing an old Irish ballad that very
few people know (~~during~~ Joe Beale is very pleased, arises
and bows - during this Roberts gets up comes down to
proscenium arch, draws wand from his pocket, exhibits it
furtively to audience and says silently: "Watch")

~~(Loring sings) (But instead of Irish he sings)~~

(just as Loring is about to sing the first note Roberts
waves wand in his direction - Loring sings, but instead
of Irish the first few words are in Jewish)

BEALE

Hey, wait a moment. What's going on here?

LORING (astonished)

I don't know what is happening myself.

(ROBERTS GIGGLES SILENTLY TO AUDIENCE)

ERIKA (turns and sees this)

Oh, ~~that~~ magician. Get out, Roberts, I begin to think
you are a dangerous man.

(Roberts exits downcast)

LORING

Now! I'm going to sing an old Irish ballad very few people know.
(he prepares to sing - suspiciously - ,not sure of what is
going to happen. When the first few notes are Irish he is
~~relief~~ relieved, smiles, and continues song to end.

INTRODUCTION TO LORING'S SONGS

-3-

(When he is finished BEALE gets up applauding frantically. Erika
and producer applaud softer without getting up)

BABIEN

And I - please - ~~the~~ ^{song} cantor now. It starts so beautifully.
I am your producer after all.

LORING (announces Jewish song and sings it)

CURTAIN

8/1/55