

Verbundkatalog Kalliope

Conférence.

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Con
fe

rence

1-

Revo
lutter

2.

Quinzsch

often quite a pity. Recently a ~~great~~ big foreign emperor came visiting ~~HHHHHH~~ in one of these. Everyone was all excited and wondered ^{what} ~~was~~ ~~HHH~~ was to be done to receive him properly. But: It must ~~HHHHHHHH~~ 'not cost too much, - it must ~~HH~~ come as a surprise, and ^{it} should also give a profound happiness to the subjects. They deliberated for days. At last they hit upon a brilliant idea, which ~~they~~ ^{HAS} accordingly put into action: they simply decided for the king's reception to hang their own secretary of state from the citie-gate that would 'nt cost too much, it would come as a surprise, and it would also inspire in ~~HHHH~~ ~~HHH~~ the subjects a really profound happiness. Well That was bad and has not even ^{the slightest} ~~HHH~~ connection with the presentation which is ~~HHHHHHHH~~ now awaiting you. But of course that's just the subtlety of it, - for now you'll be all the more pleasantly surprised by the fact that Goslar is on her way, - Lotte Goslar, our dancer, of whom we are very proud. She is going to dance a dances called the Disgruntling. L.G. The Disgruntling.

3

Jodlerin

Now at least you know, what a disgruntling is. After all I cannot help admiring it when a little dance like this manages ~~HH~~ so well to combine the ~~HHHHHHHHHHHH~~ edifying with the ^{lovely} ~~HHHHHHHHHH~~ and ^{the} ~~HHHHHHHHHHHH~~ entrancing. As far as the edifying is concerned we have very grand plans for you all together. We are, you see, of the opinion, ^{too} that we all live much, much in the moment, - superficial and modernistic, - and that we care much too little for the ~~HHHHHHHH~~ ancient customs and traditions of our ancestors. We are simply pampered, that's what we are. Only in certain wild germanic countries does the ^{magnificent} ~~HHHHHHHHHHHH~~ contact between what was and what is, still exist. ~~HHHHHHHHHHHHHHHH~~ in any case

Sybille Schloss sings childrensongs,-

the words are by myself, - the music is by M.H.

5 "It is the gentlest words that bring on the storm," - says one of our philosophers. Thoughts that arrive on pigeonsfeet are the ones that conquer the world." That is beautifully said and it is certainly true too. ~~HHHHHHHHHHHHHHHHHHHH~~ Who really has something to say never roars. So they used to think. But today another kind of tactics is the thing. In the first place America has invented the technique of big advertisement. The simple logic in that is; ~~HHHH~~ if one repeats an assertion a million or a billion times then the public will end up by believing it. The manufacturer of a certain cigarette, maintains ~~HHHHHH~~ shall we say year after year, - "It satisfies", - so incessantly, that everyone is finally convinced, that this cigarette must indeed satisfy and smokes it. - It remained ^{however} to the continent of Europe, to carry over this method into political panaceas. The great demagogues in the great countries of Europe paddle their ideas as if they were shoe polish or shaving soap. They keep on crying you will ^{made by} only be happy ^{by} ~~HHHHHH~~ me, until the poor public believes it and is made ^{by} ~~HHHHH~~ unhappy ~~THHHHH~~ then. It is the gentlest words, that bring on the storm. Perhaps ~~HHHHHHHH~~ in times passed, - perhaps once more in times to come.

shall
Now we ~~will~~ have a scene, called the towerier.

The words are by Wystan Auden and Ernest Toller,- the musik is by Aaron Copland.

Hallare Barney
Theresa Giese The Town crier.

6.

Skizze
Lieber

Touche:

Attached though I ^{already} am to these young strangers,-
I have my little troubles with them. You see the continen-
tal mentality is something unique. That Erika Mann for in-
stance,- she is so stubborn in some things and when she
comes out now and pretends and in German too, that she
is instructing, Lord knows ~~waht~~, Lord knows where and Lord
knows whom,- just take it easy,- ~~HHH~~ she is harmless.

Erika Mann The teacher,- The words are by

Erika and Klaus Mann,- the music is by Peter Kreuder.

7

I have received a certain letter, which I should like to read to you,-
that sort of thing ~~HH~~ can be ^{so} very interesting and indiscret.

To the directors of the Peppermil incorporated. Dear Sirs,-

as a conscientious visitor of all nativ and foreign institutions

I take pleasure in expressing my most sincere ~~hhphhththhthh~~ hopes

and expectations, in English, and I trust that you may find it possible
to get the idea. And would you please kindly consider, that the

man from the small town knows ~~what~~ he wants and want, what he wants.

Would the distinguished producer therefor^e make a point of including
something really elegant,- ~~something~~ for body and soul,- and if the
girl by any chance should be wearing less than usual,- that will
be okay too.

Respectfully

G.
Wzra Winterbottom

Well

It would be okay ~~HHH~~ by us too,- and so we have prepared and
polished up an number ~~HHHHHHHHHHHHHHHHHHHHHHHH~~, - Specially for
Mr. Winterbottom.

The words are by myself,- the music is by M.H.

Sybille Schloss and Wallace Rooney.

Case

Raised

-6-

8

Yesterday I went to visit a home for old men,- you see I make a point of sightseeing New York ,--that is, as it should be and I might say that it was a model-home for old men. Unfortunately I was present when two of the ^{aged} gentlemen got into a fight. The one was a hundred and five years old,- and the other one ^a hundred ^{and} three. Said HH a hundred and five to ^a hundred and three: Look at me: all my life I have never touched a drop,-never smoked a cigarette,-never looked at a woman. That's why I am 105 years old. ~~HHHHHHHH~~ Replied 103: So what? ~~HHHHHH~~ All my life I have drunk like a fish, smoked like a chimney and played around with the girls all day and all night,- and in spite of that ~~HHHHHH~~ I am after all 103. Said ~~HHH~~ the other one: well if you had'nt done all that, than you'd probably be 105 too.

In the meantime our Goslar is ~~HHHHHH~~ fretting behind the curtain and she is going to dance an dance called intoxication. L.G. Intoxication.

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