

Verbundkatalog Kalliope

Women and children as Hitler's victims.

Mann, Erika

1937-04-12

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HON. JAMES G. McDONALD

MODERN CHRISTIAN GERMAN MARTYRS

(A TALKING MOTION PICTURE)

DR. HARRY EMERSON FOSDICK



Purpose and Use of the Motion Picture

All the world knows that ostracization, privation, terror and even death are the lot of tens of thousands of Jews in Nazi Germany. But as yet there is no general awareness in America that almost an equal number of Christians in the Third Reich are facing the degradation of social exclusion, the cruelty of the concentration camp, and the threat of penniless exile.

The Jewish organizations have cared and are caring for their own. But the great mass of Christian non-Aryans—Hitler's term for any German individual who has had one or more Jewish ancestors since 1800—desperately need help. Many are starving refugees who must desert temporary havens to begin life anew. Still others face such acute conditions in various German communities that they must leave that country forever. They can take very little in the way of money or possessions with them. Their martyred hands are outstretched toward their only salvation—the Christian churches—for aid.

Last year, the International Committee for Christian German Refugees was formed in London. It was understood that each country would institute a National Christian Appeal. The American Committee for Christian German Refugees was organized to obtain contributions in the United States and Dr. Harry Emerson Fosdick is giving leadership to the appeal through the churches.

It was early understood that something more graphic than the printed word was essential to bring home to Americans the utter misery and need of Germany's Christian refugees. Without expense to the American Committee, technical experts prepared a talking motion picture presenting the situation which the Committee is attempting to alleviate.

This film recently had its first showing at a meeting of church leaders and laymen at The Riverside Church in New York. Besides music by the internationally famed Riverside Church choir, the picture contains speeches by the Hon. James G. McDonald, former High Commissioner of the League of Nations Commission for Refugees from Germany, and Dr. Harry Emerson Fosdick, discussing the refugee problem in all its aspects.

In the following pages of this folder are explanations of how every community in the United States may obtain a showing of this film without cost. We hope and believe that every minister of the gospel will cooperate in this effort to raise the \$400,000 needed to obtain the means of rehabilitation and life for the crushed and hopeless human beings whose destiny must now lie, in large part, in your hands.

Christianity Must Respond!

Premiere Showing of the Motion Picture

MODERN CHRISTIAN GERMAN MARTYRS

The Riverside Church, Riverside Drive at 122nd Street, New York

MONDAY EVENING, APRIL 12, 8:15

DR. ROBERT W. SEARLE, *Presiding*

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PROGRAM

WELCOME *Dr. Robert W. Searle*

INVOCATION *Dr. E. C. Carder*

"WOMEN AND CHILDREN AS HITLER'S VICTIMS" *Erika Mann*
Exiled German Playwright

SOLO, "Mainacht"
"Serenade" *Anita Engel*
Formerly of the Opera Company of Cologne and Hamburg,
and in Concert

"RELIGIOUS CRISIS WITHIN GERMANY" *Dr. Ewart Edmund Turner*
Former Pastor of the American Church in Berlin

SOLO, "Songs My Mother Taught Me"
"All Through the Night"
"Ich Liebe Dich" *Anita Engel*

"GIVE ME LIBERTY" *Technicolor Film*
which won the 1936 award of the Academy of Motion Picture Arts and Sciences for best short subject of the year.

"REASON FOR THE PICTURE, 'MODERN CHRISTIAN
GERMAN MARTYRS'" *Dr. Henry Smith Leiper*
Executive Secretary, American Section of the Universal Christian
Council for Life and Work

"MODERN CHRISTIAN GERMAN MARTYRS" *Motion Picture*

The Members of the
AMERICAN COMMITTEE FOR CHRISTIAN GERMAN REFUGEES

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Vice-Chairman

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