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April 21, 1962

Mr. L. Arnold Weissberger
Weissberger & Frosch
Counselors at Law
120 East 56th Street
New York 22, New York

Dear Mr. Weissberger, -

let me start by thanking you very cordially for your letter of February 14 to which I failed to reply merely because I knew that Mr. Walter Koppel was more or less on his way to New York. I, too, recall with pleasure our sole meeting (so far) at Leonard Amster's and should be much obliged if you'd give Leonard my kindest regards.

Meanwhile Mr. Koppel told me about the conversation he and his English lawyer had with you in New York. The talk will have shown you that we are not at all uninterested in a dramatization of THE MAGIC MOUNTAIN but that, on the other hand, we still fear lest a possible failure of the play be capable of doing considerable harm to the planned film. As Mr. Koppel will have explained to you, we think that - after years of labouring - we have finally arrived at a clear-cut conception of the screenplay, whereas no such conception would seem to offer itself for a theatrical version.

That's why I asked Mr. Koppel to discuss with you the possibility of a package deal of ~~thoughts~~^{sorts} with both, the stage- and film-versions in view.

As far as I know, you intended to take the matter up with Mr. Selznick. Now, I should, of course, be very glad if you'd let me know Mr. Selznick's reaction.

Best regards.

Cordially yours,