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Mann, Erika

o.O., 1967-04-21

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ST. IN. C. L.

Harvey Unna

April 21, 1967

Mr. Harvey Unna
79, Baker Street
London W. 1.

Dear Mr. Unna,

many thanks for your letter of April 5th.

I should be delighted if the opera by Messrs. Dandy and Mason would come to be a success. On the other hand, I deem "Doktor Faustus" an extremely difficult work and should have found it easier to imagine an adaptation for the legitimate stage or - preferably - for TV than for the opera stage.

This is why I cannot at this time authorize any readaptation of your clients' work for stage presentation in Europe but should wish to wait for the opera's reception by the English press. Moreover, I should not be able to judge the work's merits by reading both libretto and music. In order to come to a decision I would have to see the film, and as I know by experience it is feasible to have a copy brought here and have the Swiss TV people put it on for us in one of their studios. This would be all the more desirable, as I wish my daughter Erika and my son Professor Golo Mann to see the film before arriving at a decision.

I look forward to hearing from you in due time.

Very sincerely yours,



29/04/67