

Verbundkatalog Kalliope

Mann, Erika

o.O., Sommer

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Dear Mr. Stingy:

May we tell you at first that this is a confidential letter and that we are sending it only to a ~~X~~ very few people whom we trust to be interested in what we have to say.

You certainly realize that the situation of many European writers of high standards and even of considerable fame who are now in this country has been precarious ever since their arrival in the United States. The Hollywood Moving Picture Industry has been very cooperative by furnishing a number of refugee authors with so-called "Emergency Contracts", which guaranteed their living for one year. Furthermore, aid has been extended to some writers by those of their European colleagues who were able to help.

Unfortunately, the year is over, the contracts have expired, and even the wealthier ones among the European artists are no longer wealthy enough to be of much assistance.

At a meeting recently held in the house of Lion Feuchtwanger, we decided to address you, Sir, as well as some few among your prominent colleagues, and seek your help. We are happy to say that there are only six outstanding German and Austrian anti-Fascist authors for whom we wish to enlist your cooperation. They are, in alphabetical order:

1. Bert Brecht
2. Alfred Doeblin
3. Leonhard Frank
4. Ludwig Marcuse
5. Alfred Polgar
6. Wilhelm Speyer

With the exception of Wilhelm Speyer, all of these men are married, and between them have five children to care for.

What is needed now to secure for them a modest livelihood is

700.00 a month, 200.00 of which has already been raised amongst ourselves. 500.00 is still missing.

It is this 500.00 a month which we hope to owe to the generosity and good-fellowship of those of our American colleagues whom we believe to be both able to help and sufficiently sympathetic to do so.

Maybe not all of the six names listed here are familiar to you, but we wish to assure you that each and every one of these six needy authors merits our assistance as a worthy representative of our profession. Moreover, it seems likely that you have read and appreciated one or the other of the works of one or the other of these writers. If this be so, we should be happy to receive your pledge earmarked for the man of your choice, who will then be assisted first of all.

May we recapitulate: the amount necessary is small, not only in comparison to most amounts necessary nowadays for almost everything, but also objectively speaking. This will become obvious to you when we tell you that even your pledge for 25.00 monthly over a period of half a year will be of great help to us, and will be deeply appreciated. Needless to say that you would greatly ease our task by granting us a somewhat larger monthly allowance.

In case you prefer to make your donation in a lump sum, this will of course be agreeable to us.

Your contribution will be tax exempted since we have secured the cooperation of the European Film Fund who will accept your check for us and who is duly registered as a tax free welfare institution.

We feel confident that we need stress neither the urgency of this matter, nor the necessity for swift action. Our colleagues are actually penniless. It also goes without saying that they themselves don't know

of this letter, and should never learn about it. The anonymity of
the European Film Fund is ^{an advantage for us in this connection.} ~~an essential advantage for us in our endeavor.~~

We beg you to believe that it was not without hesitancy that we
decided to approach you, which may be proven by the fact that we
approach you only now. The American writers have shown their solidar-
ity with their suffering comrades abroad in so many instances that we
feel justified in placing our confidence in them at this moment.

Believe me, dear Mr. Stingy

Yours very skeptically,