

Verbundkatalog Kalliope

Mann, Erika

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Mr. Paul J. Sherman
MCA Artists Ltd. Agency
598 Madison Avenue
New York 22, N.Y.

Dear Mr. Sherman,

thank you very much for your letter of June 16. Let me hope that before receipt of this communication you'll actually be in possession of both contracts, and checks.

Herr Abich, one of his associates, and his lawyer have been here visiting for the past two days. Of course, it proved quite impossible in any way to connect the delivery of the sum of \$ 1500 to which Filmaufbau are entitled with our desire to have said firm stop the showing of the "Krull"-film 2 years in advance of the return of all rights to the Estate.

However, as I explained before, Filmaufbau are extremely interested in staying good friends with us, and so an exchange of letters between Herr Abich and myself will at least secure his Binding promise that he'll do everything in his own and his firms' power to achieve the stoppage once the necessity for doing so arises.

To give you just one example in explanation of Herr Abich's inability to grant us the stoppage now: though not doing any ~~business~~ business anywhere on earth, "Krull" fails to disappear from the screen. Moreover, important markets, such as the Japanese one have not as yet been touched (on account of censorship). It seems quite possible that either the censor will relaxe or that a few minor alterations may lead to a ~~sale~~ ^{sale} in 1962. Any such sale is valid for five years and would hence have to be forfeited if the showing of the film would have to cease as early as in 1965.

Though wishing the situation were different I cannot but recognize the difficulties Herr Abich finds himself ~~faced with~~ ^{faced with} concerning our request. However, I seriously believe that a settlement will prove feasible and tolerable once the necessity arises.

With kindest regards to yourself and ^{to} Kay Brown

yours ever cordially

