

Verbundkatalog Kalliope

Mann, Erika

o.O., 1961-07-11

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11. Juli 1961

Dear Mr. Shaffer, -

many thanks for your letter. I am glad to hear that Mr. Perkins, instead of looking for a Broadway hit writer, is turning to someone more closely connected with literature. Probably, the songs, as well as the production itself will look after the "hit" business.

Of course, I should be delighted to see you and discuss things with you. Just at present I am trying to beat a deadline and so couldn't possibly give you much time. From August 8th on I'll be trying to do something for my health - not here but in a place fairly near Munich. I wonder whether you'd find it possible to come and visit there.

As you may imagine, I have given a great deal of thought to the finale. While taking no credit I actually wrote the screen play (the original writer had delivered something quite hopeless, was now hopelessly ill himself and actually died shortly after the opening). But ~~was~~ in too much of a hurry to get rid of the original ending. So I merely modified it without ever growing fond of it.

My father left no notes on the subject, but I do know some of his plans regarding "Felix". All in all I don't think you'd be ill advised in making the trip and discussing the project with me who has so long been familiar with it.

As it will take me a few days to get acclimatised in my holiday surroundings, some time round middle of August would probably be the best. ~~Wellness~~. As the place is rather crowded, I'd be glad to hear from you as soon as possible.

With best wishes

sincerely yours,



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