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Mann, Erika

o.O., 1968-09-07

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September 7, 1968

Dear Mr. Price,

insofar as I am in charge of Thomas Mann's film rights, my mother has forwarded to me your letter of August 7th. I have been away. May I ask you kindly to get in touch with me whenever questions regarding the films arise.

The following film rights have been disposed of:
"Buddenbrooks" - rights reverse to us on January 1, 1970.

"Felix Krull" - option granted for one year expiring July 69.

"Death in Venice" - contract to expire in July 1973 unless principle photography of the motion picture failed to commence up to then.

"The Magic Mountain" - contract to expire in 1971 if film not produced until then.

"Joseph and his Brethren" - the contract in question has not yet been signed but is due for signatures any day now. These rights are about to be granted in perpetuity but would expire if the film should not have been produced 15 years from now.

The remaining works by Thomas Mann have not thus far been sold to the films.

With kindest regards

yours very sincerely,

PS. In 1953 T.M.'s novel "Royal Highness" was made into a German film which - with the exception of the German speaking countries plus the Netherlands - was

never shown abroad. The contract has long since expired.

Two minor German films have been based on "Tonio Kröger" and on "The Blood of the Walsungs". The contracts in question are being held by our Zurich lawyer who is at present absent. I shall have to check with him and shall inform you as soon as I know the exact terms.



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