

Verbundkatalog Kalliope

Mann, Erika

o.O., 1967-09-09

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9. September 1967

Dear Miss Neuwald, -

many thanks ^{at} this late hour - for your kind letter of August 18. I should have answered much earlier had it not been for my readiness to give Joe Besch the benefit of my doubt. Evidently, he did come to Europe and even tried to reach me by phone. However, having failed once he never repeated his attempt and has not been heard from since. As I told you before, I do not think that he has anything up his sleeve that would be worth discussing. Nor - according to our experience - would the fee involved in that deal with the BBC have amounted to so little. I have sold both "Buddenbrooks" and "Doctor Faustus" to the BBC and while I would have to look up their payments, I recall them as having been substantial.

This is why I suggest again that we go into the question whether Mr. Besch should not be compelled "to show cause" why any given project should not be realised on account of him. As long as there are no tangible negotiations whatsoever; as long as the proposed film remains in the clouds; and as long as consequently no TV production would be capable of hurting Mr. Besch's interests, I cannot imagine that he should be legally entitled continually to stand in our way. I may be wrong. Even so I'd like to know.

With warmest regards to both you and Kay

as ever yours cordially,

