

Verbundkatalog Kalliope

Mann, Erika

o.O., 1965-11-23

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

November 23, 1965

Dear Miss Neuwald, -

thank you very much for your letter of November 18th.

Allright then, let's give Dr. Ewen a chance and permit them to have their adaptation staged either at Yale or at UCLA. I know both groups to be very good.

On the other hand, as I wrote Kay when my mother had read the new version, she didn't like it at all. Naturally, she didn't want to disappoint Dr. Ewen personally and so we just kept hoping that the contract would expire without any production having taken place. We feel particularly vulnerable regarding THE MAGIC MOUNTAIN because - as you know - an enormous amount of work has been invested in a screen play and any sort of failure connected with that particular title would be most unfortunate indeed. This is why supposing even that University production should attract some Off-Broadway producer, we would have to be very sure of an eventual success. This is also why my mother doesn't wish now to agree to any extension of the validity of the contract except for that College production according to whose quality and reception further decisions will have to be made.

In this connection "terms" would seem to be rather unimportant.

With best regards

yours cordially,

Please give my love to Kay.

