

Verbundkatalog Kalliope

Mann, Erika

Leukerbad, 1965-07-21

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Rheumaklinik

Leukerbad VS

July 21, 1965

Dear Fürstin,

I do apologize for not having written much sooner. But then things kept being so uncertain as far as my "plans" were concerned and I wanted to be definite about my whereabouts by the end of August - or the beginning of that month. As it turns out I expect to be back in Zurich on August 26. In the first place the doctors want me to stay that long and secondly "Kilchberg" will be closed from the end of July till then, our maid taking her vacation and flying to the Canary Islands if you please. I am making a little progress but really nothing to write home about. Even so I am told that I should become worse, not better if I failed to take orders and orders and orders.

Naturally, I am also working madly in an effort to get volume III out in time for the late fall. Although it won't be "our book" as clearly as was volume II, you are still the addressee represented by the largest number of letters. Incidentally, "Die Barke" is not a popular periodical but sophisticated and on a rather high level.

There are a number of questions regarding "your" letters which I am quite unable to answer but which should be answered by the annotations. Somehow I feel that you wouldn't know about these things either. All I hope for is that some Günther Rebing might be able to help. Or else there must be somebody whom you could easily induce to be of assistance. As you know, I am taking a great deal of trouble with those annotations and would consider it quite a disgrace if you of all people were not properly taken care of. So please do something powerful regarding the enclosed questionnaire. Moreover - will you kindly forgive me for this - time is of the essence.

Let me hope that you won't come to Zurich before the end of August. The thought of just missing you there is beastly. But until further notice I am looking forward to seeing you.

My mother hasn't been too well lately. First there was a thrombosis and now there seems something wrong with her kidneys. All of which tends to make me somewhat impatient with my own impotence.

As ever yours devotedly,

