

Verbundkatalog Kalliope

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February 10, 1964

Dearest Agnes, -

what on earth must you have been thinking of me all this time ? I am horrified to contemplate for how long I failed to write and thank you.

But it is always the same mixture of illness and an overabundance of work that keeps chasing my correspondence into bankruptcy. For the past two weeks I have been accutely ill again (that is on top of my steady complaint), new doctors had to be called in, and I found it more than difficult under the circumstances to complete, as I did, the screen play based on "Tonio Kröger" which has since gone into production. This is the first T. M.-film the shooting of which I am unable personally to assist and to supervise which I find both saddening and disquieting. Of course, the director has been here repeatedly for long talks and we seemed to be getting along very nicely. But then you never now what happens when things get actually going.

Please forgive my tardiness in sending you clippings regarding "our letters". The press, as I told you, has been slow in coming in. Moreover, in most instances I was unable to secure more than one copy and had to have the stuff photostated. Besides, there was quite a lot of stuff I wasn't particularly eager for you to see. As you may well imagine, this particular volume, on account of some of its political aspects has reactivated a lot of good old nazism in many a good old nazi, and while by and large the book is extremely successfull, not everything written about it makes pleasant - or interesting - reading.

New reviews are still coming in but I thought I'd better make a beginning now, and so the first bunch of clippings will reach you any day under separate cover. You'll note that several of the reviewers are particularly keen on having all of T. M.'s letters to you published as an additional volume. Naturally we'll have to wait for the third volume and its echo before making any final decision. Even so, I for one shall bear the idea in mind.

My mother sends you her fondest regards, and Golo was very pleased to hear what you had to say about him.

With warmest greetings,
yours always devotedly

PS. I think you'll be interested in that long essay published by "Diplomatischer Kurier", a quietly influential periodical.

