

Verbundkatalog Kalliope

Mann, Erika

Wien, 1963-09-27

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Hotel Imperial

X
Wien
September 27th 1963

Dear Ag [you still don't mind, do you?]

I've been waiting for "The Fragments" to arrive before thanking you for your kind note. Presumably, though, they are travelling by boat and I had better tell you right away how happy I am to know that they are en route. They can't but make utterly interesting reading and will be of the greatest value to The Archives. Thank you ever so much.

In a strange way it has been a relative relief to learn that Phil's illness caused him to "take the brave way out". But what a terrible tragedy it remains! And the "Post"? And "Newsweek"? Is Kay carrying on? Please give her my love and all my heartfelt sympathy.

"Our" book which should have been out within a few days from now has been held up by innumerable - and incredible - technical mistakes made during production. Since Fischer sold 60% of his shares, the firm is at present without any leadership to speak of, which in turn results in utter confusion on all levels. I have, however, succeeded in preventing your letters - each and every one of them - from being used by the publicity department, because I want them to come as a complete surprise. Actually, I feel confident that they'll come as a bombshell.

I am still pretty sick and undergoing a cure [placenta-injections] aimed at strengthening my bones so that they will eventually be fit for that operation. Can't walk at all and am getting a trifle tired with the thing. But then there is always work to be done. Bless your heart! Yours devotedly
Erika.

P.S. By the end of October the letters should be on the market.