

Verbundkatalog Kalliope

Mann, Erika

o.O., 1963-03-11

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

March 11, 1963

Dearest Lady Ag, -

owing to a sneaking suspicion that you prefer reading poor English to reading fair German I revert to the language in which I used to be capable of writing books.

Many thanks for your kind letter of February 5. Of course, I shouldn't have bothered you regarding that "Fragebogen" but should have realized that you needed some time to get your strength back after those excruciating operations. But then, "Nur die Lampe sind bescheiden" says Goethe, and I should be indeed an utter "Lump" were I not trying my very best to obtain the necessary material for my annotations. So, if and when you feel up to doing a little additional research on our "material", please don't think your contribution might come too late. I'll be permitted to add quite a few things even to the galleys.

In searching for details concerning the letters I keep finding unexpected treasures. Such as the enclosed letter. Although T. M.'s delighted reply leaves nothing to be desired, I am enchanted with this trouvaille and feel certain that you'll be glad to have me return it to you.

Golo who is with us at present wants me to thank you most warmly for the interest you are taking in his "historical activities". He is keeping himself extremely busy, - writing, teaching, editing, etc.

The Wagner-anthology I wrote you about is nearly finished as far as the publishers are concerned. Very soon you'll receive your copy.

Gradually, very gradually I am doing a little better but shall have to go to Bad Ragaz - the same spa that helped my father when he was suffering from that awful "Ischias" - sometime in April. In the long run, however, another operation may have to be performed in which context I am thinking of America.

All the best to you. My mother joins me in sending affectionate regards and I remain

yours devotedly,