

Verbundkatalog Kalliope

Mann, Erika

Pacific Palisades, 1950-09-28

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Erika Mann
1550 San Remo Drive
Pacific Palisades,
California,
September 28th, 1950

Dear Bill.

Your letter came as a distinct relief - though I was most sorry to learn that you've been ill.

Of course, all the inserts (two, as it happens) are ready to be put where they belong. In fact, - since your proposal convinced me - I prepared them some time ago for the Swedish version of the article which is about to appear in "Vi", - the best and by far the biggest magazine in all of king Gustaf's land. The piece, incidentally, has also been accepted by the Dutch weekly (or is it a daily?) "Free Netherlands" who will display it on --- nonsense: they have displayed it on September 27th. Like the Danish "Information", "Free Netherlands" is rather on the conservative side, and - again like the former - owes its considerable influence partly to its underground exploits during the occupation.

Let me hope that you are by now as healthy, cheerful, enterprising, and full of pep and beans as my mother should like me to be. I joyfully anticipate your rough translation to which Chris - or so he says - will be delighted to give that high grade, number one, sparkling polish he is rightly famous for.

Du reste - things are getting better by the minute. Next thing we know, they'll be so delicious that they'll leave precisely nothing to be desired, and then - what are we going to do?

Much (real) love. Don't keep me waiting for too long an anguished time!

Yours affectionately,

ERMA

