

Verbundkatalog Kalliope

Mann, Erika

Kilchberg/Zürich, 1955-10-26

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

ERIKA MANN
Alte Landstrasse 39
Kilohberg / Zürich
Switzerland.

October 26, 1955

Mr. Mitchell Gertz
338 North Rodeo Drive
Beverly Hills, Calif.

Dear Mr. Gertz:

In regard to our communications concerning your exclusive representation of the works of Thomas Mann, for a period of three months, I have to make an important amendment. I'm sorry that the novel THE MAGIC MOUNTAIN has to be exempted from our agreement. It has turned out that we are not free to dispose of this property, at the moment, due to a prior agreement with Wolfgang Reinhardt.

When we sent our last cable to you this fact had been overlooked since the contract with Reinhardt hadn't been signed yet. We have learned, however, that Reinhardt had already started work on a treatment on the basis of our verbal agreement, and he has told us that he is not willing to give up the property. So we are in no position to offer this property for sale as we have found out that the verbal agreement with Reinhardt would stand up in court.

If you think it worth while you might contact Mr. Reinhardt directly in order to try to get an authorisation from him regarding THE MAGIC MOUNTAIN.

Actually, I don't think that leaving out THE MAGIC MOUNTAIN from the list of saleable properties will make any great difference in as much as the novel has not appealed to any producer so far. The chances of selling it eventually will be greatly enhanced if a treatment that is acceptable to us is in existence.

Very sincerely yours,

Erika Mann

