

Verbundkatalog Kalliope

Mann, Erika

o.O., 1966-03-28

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March 28, 1966

Dear Dr. Freedman, -

of course, you are right, and my father was clearly aware of the political implications in "Mario and the Magician". Since we are dealing here with a noveletta and not with a piece of journalism, the story has to stand up as a work of art even if and when read by somebody who doesn't understand its political meaning. Which doesn't rob that meaning of any of its weight and significance.

On my part I've even lectured widely on "Mario" and its value as a political weapon.

It was very nice to receive that clipping you were kind enough to send me.

With kindest regards
sincerely yours,

