

Verbundkatalog Kalliope

Mann, Erika

o.O., 1960-02-26

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

February 26, 1960

Mr. Carlo Fiore
1119 Larrabee
Los Angeles 46
California

Dear Mr. Fiore, -

thank you very much for your letter of February 16th.

For the time being, however, we - that is the estate of Thomas Mann - are not quite prepared to sell the motion picture rights to "DEATH IN VENICE".

Negotiations have been going on for the past 6 months with a German firm with whom we have repeatedly dealt before; moreover, your financial offer would not seem particularly inviting. Of course, we are well aware of the fact that DEATH IN VENICE could not easily be adapted for the screen and that your qualifications appeared to be admirable.

Even so, we prefer to let the whole matter rest and wait for further developments.

I have filed your letter for future reference and should get in touch with you in the event of the project growing more feasible.

Thanking you again for your interest,

sincerely yours:

