

Verbundkatalog Kalliope

Mann, Erika

o.O., 1958-05-10

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

May 10, 1958

8291 207.01
H.D. Vursell
Mr. H.D. Vursell
Production Manager
Farrar, Straus and Cudahy, Inc. Publishers
101 Fifth Avenue
New York 3, N.Y.

Dear Mr. Vursell.

Thank you very much for your kind note of May 6. But I hadn't meant to "puzzle" you in the least by using the word "sinister". On the contrary: all I wished to convey in a purely humouristic manner was that some "dark and impenetrable mystery" must have caused our minor "misunderstanding". I enclose a copy of your memo to John Farrar, and you will notice that I had some reason to believe that the book would remain "in galleys until May". Which is why I suggested certain corrections as early as in March, hoping of course, that they might arrive in time.

But then, it is six years that I have been separated from the English language - a tongue which I not only love but which I had finally come to master to a fairly high degree. What a pity that so short a period of time should have caused me to forget so much.

At any rate, I am certain that my small book will be splendidly taken care of and I do look forward to its arrival here.

With renewed thanks for all the trouble ^{which you} ~~THE LAST YEAR~~ could not but have ~~cost~~ you, I remain, dear Mr. Vursell,
taken with ~~THE LAST YEAR~~

yours very sincerely