

Verbundkatalog Kalliope

Mann, Erika

Zürich, 1963-02-06

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Erika Mann
Kantonsspital, Zimmer A 75
Zürich

February 6, 1963

Mr. John van Eyssen
London Management
6 Upper Brook Street
London W. 1.

Dear Mr. van Eyssen, -

thanks for your disappointing letter of February 4,- if "disappointing" is the word I want. Actually, I felt somewhat surprised that you should think me capable of selling the film-rights in "Tonio Kröger" and permitting "important aspects of "Death in Venice" to be used in that film. All that had been planned was a very short scene during which Tonio Kröger would have been shown in Venice. Since, however, my father's story contains no reference whatsoever to said city, I've now forbidden even that scene.

Of course, I was aware of the fact that Mr. Zeffirelli would not be available for consultations with a writer for some time to come. But surely, this wouldn't have prevented him to acquire an option on a property in which he'd been so ardently interested until the "Tonio Kröger"-affair turned up.

Well, I suppose it's just one of those things. I don't know at this point whether the other parties with whom I had been negotiating are still available. Which might mean that in case Mr. Zeffirelli feel like reconsidering the proposed deal needn't be dropped for good.

With kindest regards,
yours sincerely,

Copy to Kay Brown