

Verbundkatalog Kalliope

Mann, Erika

o.O., 1963-08-29

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August 29, 1963

Dear Mr. Ewen, -

will you please forgive my tardiness in answering your kind letter. But I have been staying in this sanitarium ever since the end of July minus a secretary and just couldn't get myself to scribbling something which you might have been quite incapable of reading. Besides, my mother had departed for the South of Italy, and as she is the only authorized executrix of The Estate, I had to explain matters to her and to obtain her approval before anything could be done.

Meanwhile I have studied your little sketch and although it does not, of course, convey to the observer a clear picture of what you intend to do, it has strengthened my conviction that you are the right way and should hence be authorized to go ahead.

There remains the question of the contract. You said that you'd look up the agreement you had with the Joyce-Estate and that subsequently something similar to it might be worked out. I quite agree but do not - as a matter of principle - particularly like contracts to be finalized too casually. Which is why I should prefer our American agents Ashley Steiner Famous Artists, 555 Madison Avenue, New York City, represented by Miss Kay Brown, to take care of the matter. I am a little doubtful whether Kay will be overly keen on doing a ^{thing} job which might or might not be ~~at~~ all rewarding from the financial point of view. But then she has always been extremely nice in every respect and so I rather trust that she'll tackle the job. To facilitate matters I am sending her a carbon copy of this letter and should be much obliged if you'd get in touch with her at your earliest convenience.

Once again: it was ^{most} ~~very~~ pleasant to meet with both yourself and Mrs. Ewen. Let me hope that a very successful production of "The Magic Mountain" is to ensue.

With kindest regards
yours very sincerely,

