

Verbundkatalog Kalliope

Mann, Erika

Kilchberg/Zürich, 1955-04-26

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Erika Mann
Kilchberg/Zürich,
April 26th, 1955

Dear Mr. Evans.

I am afraid I owe you an apology for this belated reply. But, as you will see, we did write to Knopf on your behalf, and - for the moment, at least - the result was discouraging.

There is not, however, any particular hurry about the Swindler play idea. Although a number of serious German firms are wanting to buy the moving picture rights, there has never been a question of our selling anything that would include the rights to produce either a play or a film in English. And since no producer - British or American - would want to make an offer before having read the book in his native tongue, time would not as yet seem of the essence.

Even so, it would, of course, be a great pleasure for all of us to discuss the project with you. But then, we shall have to leave Zuerich on May 5th so that May 3rd and 4th are practically "gone" - what with all sorts of appointments and preparations for the trip, a lecture tour on the occasion for the 150th return of the day of Schiller's death.

I wonder how long you are going to stay in Europe and whether it might not be possible for you to see us some time round June 1. ? Personally, I expect to be back on or about May 20th, whilst my parents won't arrive before the very end of May.

No, the contents of the second volume are not "secret". As long, though, as that volume remains non-existent, its future author should not wish to commit himself even to his own fancies.

With every good wish

yours very sincerely

P.S. Never mind what Knopf says about the necessity to engage the services of an agent; that is a question of secondary importance and will be looked into at the proper time.

322/96

Maurice Evans

[c/o Williams, 159 Rue Mont-
marcus, Paris 2e - or

M.E. Productions Inc., 50 West
10th Street, New York 11, N.Y.]

[26, IV, 55]

VII/48