

Verbundkatalog Kalliope

Mann, Erika

o.O., 1968-06-10

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

10. Juni 1968

Dear Harry, -

how very nice to hear from you - no matter how indirectly - after all these ages! Your message was twice removed as it were. Somehow you seem to have conferred with Joe Besch and Joe Besch has conferred with our New York agent, Kay Brown. In the long meantime I repeatedly read about you but wouldn't have forgotten you anyway. Our industrious and amusing get-togethers at that horrid place in Oxford under such extraordinary circumstances will live with me forever.

Should Joe speak the truth (of which one mustn't be overly certain), Dino de Laurentiis is interested in good old Death in Venice. Delicious. Don't you think though, that he'd better be told about José Ferrer's special wishes regarding the screenplay, wishes which had to be respected? What I mean to say is that this screenplay as it now stands need not be considered absolutely final. Not that I have the slightest objection to the job in question. But we both know that any new producer or director is likely to have his own conception of the possibilities of any given work. In particular, José Ferrer wished to stick as closely to the story as humanly possible, whereas a somewhat "freer" treatment might well be feasible. At any rate - provided Joe doesn't happen to brag - I am happy to know that De Laurentiis cares at all.

He has also been^{ever} in touch with me - and with Kay Brown - regarding the Joseph-Tetralogy. And somehow I believe that you have been the one who mentioned that work to him in connection with his proposed Bible-venture. Naturally - for evidently selfish reasons - I should prefer to have "Joseph" as a whole be filmed rather than just a few episodes from the book. On the other hand I am seriously and objectively convinced that the story of Joseph as treated by T. M. would make an infinitely better, more interesting and exciting picture than could possibly be derived from the Bible in its ungraspable infinity. I don't know whether in your busy life you ever found the time to read those volumes. Upon my word of honour, though, they'd make a wonderful film - especially (but by no means merely) for the United States. Put impermissibly crudely, what we have there is a gripping "success story" - the story of a phantastically successful immigrant. I won't mention anything in addition, although innumerable scenes almost seem to be written for the film. Let me just remind you of the novel and intriguing way in which the story of Joseph and Mrs. Potiphar is dealt with in the book.

I have no way of knowing just how much influence you wield ^{with} on Dino de Laurentiis. But I am certain that you'd be doing him a favour if you'd recommend T.M.'s "Joseph" as a substitute for the bible as a film.

At any rate, let me hear from you please. I mean let me hear from you even if nothing at all materializes regarding "Death" or "Joseph" . I should very much like to know, how you are and have been ever since.

All the best.

Yours fondly,

PS. I am using a fresh sheet to ask you a fresh (meaning "new") question with which Kay Brown is not concerned:

I have just sold an option on "Felix Krull" to a German-Hungarian but internationally busy producer. Mr. Carol Hellman got in touch with Christopher Isherwood concerning the screenplay but I wonder whether Christopher will accept. Should he fail to do so, would you be interested? Needless to say I should be delighted. Perhaps you'd let me know - just in case.

Once more

Yours,

