

Verbundkatalog Kalliope

Mann, Erika

o.O., 1963-05-24

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May 24, 1963

Mr. Bernard Buchwald
Law Offices
770 Lexington Avenue
New York 21, N. Y.

Dear Mr. Buchwald, -

my mother wants me to thank you ever so much for your kind letter of May 14th and for all the trouble you took. Evidently, Mrs. Mantell never wrote to her; had she done so, she would have replied to her cable referring to her letter and sending a carbon copy. All this, however, is comparatively unimportant. A strange it does remain that Caedmon Records failed to supply you with the contract existing between that firm and my father, i.e. The Estate. Today I am enclosing copy of that contract, from which it does not, to my mind, follow that any royalties from any sub-licences should be divided equally between Caedmon Records and The Estate.

Now if by that, "equal division" Caedmon Records mean that only our royalties concerning the particular short piece in question should be divided, The Estate would nevertheless be agreeable to the suggestion. If, however, Caedmon Records should want 50% of the gross deriving from that piece, the German firm in question would certainly not want to have anything to do with the proposed deal.

We all should be extremely grateful if you'd find out what Mrs. Mantell really wants.

One more point: As I wrote to the firm months ago we should not for our purposes use the Caedmon recording at all. As it happens, I made a tape recording of that chapter from "The ~~man~~ Holy Sinner" the very day my father had finished it in the summer of 1950. My tape has since been polished and is quite capable of being used for the new recording. As you see, then, the whole question is really a very minor one and I doubt whether Caedmon Records actually have any legal right to interfere with our production.

Renewed thanks from all of us and kindest regards from

yours cordially,

