

Verbundkatalog Kalliope

Mann, Erika

o.O., 1966-07-11

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July 11, 1966

Dear Kay, -

many thanks for your various communications.

The situation regarding "Felix Krull" is at present somewhat involved. While "Filmaufbau", the producer of the original German "Krull"-film, has been inactive for years, one of the partners, Herr Eberhard Krause, has founded an independent firm. And as "Filmaufbau" held an option on the remake rights, Herr Krause now wishes to acquire these rights for the purpose of going into an inter-european co-production. I am not as yet fully satisfied concerning the financial background of the venture. However, should Herr Krause succeed in proving that he is sufficiently backed, there would be no legal or moral reason for stopping him.

As soon as I see more clearly I shall let you know. In the meantime, I am glad that we got out of that contract. The engagement of what appears to be no bookwriter at all surely disqualifies our friends.

Will you please tell Ellen Neuwald that I am grateful for her information regarding poor Mr. Even. I am resting assured that nothing will ever come of his dramatization.

With kindest regards and warmest wishes

Yours as ever cordially,

PS. Objectively speaking I seem to be doing a little better. Subjectively, this isn't any particular help.

