

Verbundkatalog Kalliope

Mann, Erika

o.O., 1966-02-11

Nutzungsbedingungen

Bei zahlreichen Dokumenten auf monacensia-digital.de sind die Urheberrechte bereits abgelaufen. Sie sind gemeinfrei und dürfen ohne weitere Rücksprache mit der Monacensia weiterverwendet werden. Bei den Dokumenten, bei denen noch Urheberrechte bestehen, müssen für eine Weiterverwendung stets die Rechteinhaber*innen angefragt werden sowie eine Publikationsgenehmigung der Monacensia eingeholt werden. Das Zitatrecht bleibt hiervon unberührt.

Zur Erteilung einer Publikationserlaubnis wenden Sie sich bitte an:

Monacensia im Hildebrandhaus
Literaturarchiv
Adresse: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

Terms of use

The copyrights for numerous documents on monacensia-digital.de have already expired. They are in the public domain and may be reused without further consultation with Monacensia. In the case of documents for which copyrights still exist, the copyright holders must always be contacted for further use and publication permission must be obtained from the Monacensia. The right to quote under copyright law remains unaffected by this. To obtain permission for publication, please contact:

Monacensia im Hildebrandhaus:
Literaturarchiv
Address: Maria-Theresia-Straße 23, 81675 München
E-Mail: monacensia.literaturarchiv@muenchen.de

February 11, 1966

Dear Kay, -

I am so glad to hear about the improvement in your husband's health. Needless to add I am also much pleased with your prolonged presence at the office.

Concerning DEATH IN VENICE I not only agree but also suggest that we waive that possible advance payment of £ 50. It just isn't enough money to have any discussion about. A 50-50 in royalties will be alright, as will be the provision that if Rattigan's dramatization does not have a first class production within a two year period, all rights would then revert to ~~you~~ the estate.

I assume, of course, that there is nothing in our contract with José to prevent us from having that dramatization done. And what about José, Joe Besch and that whole theatre of operations ? Everybody sound asleep ? Not to mention my own dear \$ 1000.

Fondly yours,



Handwritten signature: Kay Brown

Handwritten: 22 II II

Handwritten: 87 / 114XY